

**PIANO****Section 1****CLASS 100 Pre-Grade 1: Choose two**

Beckwith, John	<b><u>THE CHEESE STANDS STILL</u></b> (any two movements) - <i>1. Brie</i> - <i>2. Cream</i> - <i>3. Goat</i> - <i>4. Cheddar</i> - <i>5. Blue</i>	CMC
Bouchard, Remi	<b><u>TEN TINY TOTS</u></b> - <i>Tender Tenley</i> - <i>Tall Tyler</i> <b><u>NORTHERN LIGHTS</u></b> – Pre A - <i>Gloria</i>	MAY MMP
Carpentier, Linda	<b><u>NORTHERN LIGHTS - Pre A</u></b> - <i>Baby Plays the Piano</i>	MMP
Chatman, Stephen	<b><u>AWAY!</u></b> - <i>Birding</i> <b><u>SPORTS</u></b> - <i>Quiet Game</i> - <i>Slingshot</i> - <i>Out of Breath</i> - <i>Take That!</i> - <i>Charge!</i> - <i>Olie the Goalie</i> - <i>Home Run</i> - <i>Off the Track</i> - <i>Catch Me</i>	FHM/RCM/PrepB FHM/RCM/PrepB
Crawley, Clifford	<b><u>NORTHERN LIGHTS</u></b> – Pre A - <i>My Red Canoe</i> - <i>Stepping Lightly</i> - <i>Quite Contrary</i> - <i>Morning Fog</i>	MMP
Donkin, Christine	<b><u>COMICS AND CARD TRICKS</u></b> - <i>Detectives</i>	FHMM
Duke, David	<b><u>NORTHERN LIGHTS Level 2B</u></b> - <i>Go---go---go---stop</i>	MMP
Froese, Wes	<b><u>FROM PRAIRIE TO PINE</u></b> - <i>Riverside</i>	SRMTA
Gallant, Pierre	<b><u>CLOWNING AROUND</u></b> - <i>Teasing</i>	RCM/PrepB
Gieck, Janet	<b><u>NORTHERN LIGHTS</u></b> – Pre A - <i>Spring Day</i>	MMP

	<b>DANCES DAYDREAMS AND DINOSAURS</b> - <i>Spring Day</i>	OMP
Gilbert, Victoria Griesdale, Susan	<i>The Canadian Prairies</i> <b>LET'S PRETEND</b> - <i>I Can Fly</i> - <i>Dump Truck</i> - <i>I'm an alien</i> - <i>Astronaut</i>	VGL OMP
Hansen, Joan	<i>Twinkle, Twinkle</i> <b>WHISPER TIME</b> - <i>Night Song for Greg</i> - <i>Night Song for Nicholas</i>	SGR MAY
Levin, Frank	<a href="#"><u>Catch Me if You Can</u></a>	FL
Nasmyth, Deborah	<a href="#"><u>NORTHERN LIGHTS</u></a> – pre A - <i>Marmalade</i> - <i>Rubber Boa</i>	MMP
Molinari, Maria Schneider, Ernst	<i>In The Dorian Mode</i> <a href="#"><u>NORTHERN LIGHTS</u></a> – pre A (play both as one selection) - <i>Folk Song</i> - <i>A Gentle Song</i>	(comp) MMP
Telfer, Nancy	<a href="#"><u>THE SUN AND THE MOON</u></a> - <i>The Rising Sun</i>	FHM
	<a href="#"><u>NORTHERN LIGHTS</u></a> – Pre A - <i>The Hippo and Chili Pepper Dance</i> (play both as one selection) - <i>I'se the B'y</i>	MMP
Wanless, Debra	<a href="#"><u>NORTHERN LIGHTS</u></a> – pre A - <i>Sympathetic Sheepdog</i> - <i>Pizza Toppings</i> - <i>The Blue Iguana</i> <a href="#"><u>NORTHERN LIGHTS</u></a> – pre B - <i>The Crystal Cave</i> - <i>Sleeping Mermaid</i> <b>HALLOWE'EN TREATS</b> - <i>Spooks on Hallowe'en</i> - <i>Ghost Dance</i>	CNCM/MMP     JUL
Jacobchuk, Alexander	<a href="#"><u>CANADIAN WILD ANIMALS</u></a> - <i>Skunk</i>	BP

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## CLASS 101 Grades 1-2: Choose two

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Anderson-Wuensch, Jean	<b><u>NORTHERN LIGHTS Level 2A</u></b> - <i>The Lone Wolf</i>	MMP
Archer, Violet	<b><u>HERE AND NOW</u></b> - <i>Haunted Cave</i> - <i>Small Steps</i> <b><u>ELEVEN SHORT PIECES</u></b> - <i>No. 1 or 2</i> <b><u>LET'S HAVE FUN</u></b> - <i>Dancing Again</i> - <i>Waltzing</i> - <i>On Parade</i>	ECK CC1 ALK ALK
***Is Let's Have Fun	<b>PIANO CONNECTIONS: Gr. 1</b> - <i>Let's Have Fun</i> - <i>On Parade</i> <b><u>RAINBOWS</u></b> - <i>Where is my Puppy</i> - <i>Waltzing Along</i>	ALK CMC
Beckwith, John	<b><u>SUITE ON OLD TUNES</u></b> (any one or two movements) - <i>Vive la canadienne (Canadian folk tune)</i> - <i>Cockles and mussels (Irish folk melody)</i> - <i>Jingle bells (J.F. Pierpont)</i> - <i>Can ye sew cushions (Scotch lullaby)</i>  <i><u>What's the matter, Albert, can't you count?</u></i> (Perform complete work) *First two movements also available in "Performing our Musical Heritage"  <b><u>INTERVAL STUDIES</u></b> - <i>1. 4ths and 5ths</i> - <i>2. 2nds and 9ths</i> - <i>3. 3rds</i>	BER CMC Clifford Ford Publ CMC
Boon, Rolf	<b><u>NORTHERN LIGHTS Level 2B</u></b> - <i>White Clouds, Blue Sky</i>	MMP
Bouchard, Rémi	<b><u>SOUVENIRS</u></b> - <i>Berceuse pour une petite soeur</i> - <i>Le premier jour d'école</i> <b><u>BIG WORDS FOR LITTLE PEOPLE</u></b> - <i>A Butterfly called Tranquillo</i> - <i>A Cat Called Pianissimo</i> - <i>A Fish Called Glissando</i> - <i>A Dog Called Accelerando</i> - <i>A Bird Called Cantabile</i> <b><u>TEN TINY TOTS</u></b> - <i>Tense Tina</i> - <i>Trembling Trevor</i> <b><u>NORTHERN LIGHTS Level 2A</u></b> - <i>Sophisticated Sophie</i> <b><u>NORTHERN LIGHTS Level 2B</u></b> - <i>Silent Sylvia</i> <b><u>CHUCKLES</u></b>	Edition du Ble CC1 BOS MAY MMP MMP BOS

	- <i>Finger Power</i>	
	<b><u>JOIN US</u></b>	BOS
	- <i>Show Off</i>	
	- <i>Late for My Lesson</i>	
	- <i>I'm Bored</i>	
Brown, Stephen	<b><u>DIAMOND JUBILEE COLLECTION</u></b>	MAY/CC1
	- <i>Extremity No. 1</i>	
Carrabré, T.P.	<i>Major Second's March</i>	ALK
Chatman, Stephen	<b>AMUSEMENTS</b>	FHM
	<b><u>Book 1</u></b> - any one or two <b>except</b> <i>Hippopotamus</i> <i>Two-Step</i> and <i>Relaxation in Blue</i>	
	<b><u>Book 2</u></b> - <i>Watching a Spider</i>	
	- <i>Bozo's Flippity-Flop</i>	
	- <i>Daydreams</i>	
	- <i>Freak-Out</i>	RCM2/CC2
	- <i>Broken Music Box</i>	RCM Intro
	<b>ESCAPADES</b>	FHM
	<b><u>Book 1</u></b> - <i>Frogs in Bed</i>	
	- <i>Up a Tree</i>	
	- <i>Berceuse</i>	
	- <i>Tomato the Tomcat</i>	
	- <i>Away in a Basket</i>	
	- <i>A Forgotten Promise</i>	
	<b><u>AWAY!</u></b>	FHM
	- <i>Foggy Beach</i>	
	- <i>Slither</i>	
	- <i>Wild Flowers</i>	
	<b><u>PRELUDES FOR PIANO 1</u></b>	FHM
	- <i>Twin Sisters</i>	
	- <i>Slam</i>	
	<b><u>SPORTS</u></b>	FHM
	- <i>Get Loose</i>	
Coulthard, Jean	<b>MUSIC OF OUR TIME</b>	MAY
	<b><u>Preliminary</u></b> - <i>The Jackhammer</i>	
	- <i>The New Dolly Dances</i>	RCM Intro
	<b><u>Book 1</u></b> - <i>First Little Dance</i>	RCM2/CC1
	- <i>A First Chorale</i>	RCM Intro
	- <i>A Little Joke</i>	RCM3/CC3
	<b><u>EARLY PIECES FOR PIANO</u></b>	ALK/CMC
	- <i>Dreaming (En rêve)</i>	
Crawley, Clifford	<b><u>NORTHERN LIGHTS Level 2A</u></b>	MMP
	- <i>The laird of Lochleven's Lament</i>	
	<b><u>NORTHERN LIGHTS Level 2B</u></b>	MMP
	- <i>Fiddlesticks</i>	
Crosby, Anne	<b>FREDDIE THE FROG</b>	FHM/ RCM Intro
	- <i>Starfish at Night</i>	CC Pre-1
	<b>IN MY DREAMS</b>	FHM
	- <i>Robots</i>	RCM1
	- <i>Floating in Space</i>	RCM Intro
	- <i>Celebration</i>	

Donkin, Christine	<p><b><u>COMICS AND CARD TRICKS</u></b></p> <ul style="list-style-type: none"> <li>- <i>T. Rex Goes for a Stroll</i></li> <li>- <i>Time Travel</i></li> <li>- <i>The Path of the Pink Pong Ball</i></li> <li>- <i>Crafty card Tricks</i></li> <li>- <i>Ridiculous Riddles</i></li> <li>- <i>Monster Trucks</i></li> <li>- <i>Crazy Comics</i></li> </ul>	FHMM
Duke, David	<p><b>MUSIC OF OUR TIME</b></p> <p><u>Preliminary</u> - <i>Aurora Borealis</i></p> <p><u>Book 1</u> - <i>Russian Spring Dance</i></p> <ul style="list-style-type: none"> <li>- <i>Dreaming</i></li> <li>- <i>March</i></li> </ul> <p><u>Book 2</u> - <i>She's Like the Swallow</i></p> <p><b><u>SPECIAL DAYS</u></b></p> <ul style="list-style-type: none"> <li>- <i>Fall Morning</i></li> <li>- <i>Shalom</i></li> <li>- <i>Up Late</i></li> <li>- <i>Dragon March</i></li> <li>- <i>Scherzino</i></li> <li>- <i>Relay Race</i></li> <li>- <i>Counting Game</i></li> <li>- <i>Back to School</i></li> </ul>	<p>MAY</p> <p>CC1</p> <p>CC1</p> <p>RCM1/CC1</p> <p>RCM2</p>
	<p><b><u>MAGICAL YEAR OF THE CHINESE</u></b></p> <ul style="list-style-type: none"> <li>- <i>Dragon</i></li> <li>- <i>Hare</i></li> <li>- <i>Horse</i></li> <li>- <i>Monkey</i></li> <li>- <i>Ox</i></li> <li>- <i>Pig</i></li> <li>- <i>Rat</i></li> <li>- <i>Rooster</i></li> <li>- <i>Sheep</i></li> <li>- <i>Snake</i></li> <li>- <i>Tiger</i></li> </ul>	MAY
Gallant, Pierre	<p><b><u>CLOWNING AROUND</u></b></p> <ul style="list-style-type: none"> <li>- <i>March of the 2nds and 3rds</i></li> <li>- <i>Rhythm Machine</i></li> </ul> <p><b><u>ANIMAL FAIR</u></b></p> <ul style="list-style-type: none"> <li>- <i>"Croc"</i></li> <li>- <i>Paper Tigers</i></li> </ul>	<p>FHM</p> <p>FHM</p>
Gieck, Janet	<p><b><u>NORTHERN LIGHTS Level 2A</u></b></p> <ul style="list-style-type: none"> <li>- <i>Outdoor Skating Rink</i></li> </ul>	MMP
Griesdale, Susan	<p><b>LET'S PRETEND</b></p> <ul style="list-style-type: none"> <li>- <i>Soldier's March</i></li> <li>- <i>I'm Invisible</i></li> <li>- <i>Beautiful Princess</i></li> <li>- <i>Scary Monster</i></li> <li>- <i>I'm a Robot</i></li> </ul>	OMP

	- <i>Ballerina</i>	
Hansen, Joan	Castles <b>MUSIC OF OUR TIME</b> <u>Book 1</u> - <i>Aeolian Lullaby</i> - <i>Ding Dong, Merrily on High</i> - <i>Pussie's in the Well</i> - <i>Irish Jig</i>  <u>Book 2</u> - <i>Night Song for Christopher</i> - <i>Twotone</i>	SGR MAY RCM Intro/CC1 RCM1/CC2  CC1  CC2
	<b>WHISPER TIME</b> - <i>Lullaby for Lauren</i> - <i>Aeolian Lullaby</i>	MAY
Humber, Lorraine Muter	<b>10 LITTLE PIECES FOR 10 LITTLE FINGERS</b> - <i>Spooky</i>	CMCDS
Kaplan, David	<u>FROM PRAIRIE TO PINE</u> - <i>Short Morning March</i> - <i>Shadow Dance</i>	SRMTA
Kasemets, Udo	<u>ONE PLUS ONE</u> Vol. II. - <i>Au clair de la lune</i> - <i>Ladybird</i> - <i>Mary Had a Little Lamb</i> - <i>Old MacDonald</i>	BER CC1  RCM1
Konescni, Sarah	<u>NORTHERN LIGHTS Level 2A</u> - <i>Dinosaur, Don't</i>	MMP
Krausas, Veronika	IPortia the Purple Peacock <u>THE BESTIARY</u> - <i>The Dragonfly</i>	SKON SMP
Lee, Hope	<u>FLAKE UPON FLAKE UPON....</u> - <i>Mirror, Mirror, Who is that in the Mirror?</i>	FVE
Maxner, Rebekah	<u>KICK UP YOUR HEELS AND OTHER PIANO PIECES BY ATLANTIC CANADIAN COMPOSERS</u> - <i>Kick up your Heels</i> - <i>Smooth Moves</i>	PGM
McIntyre, David	<b>PIP SQUEAKS</b> - <i>"Midnight" was my dog</i> - <i>The Waltz that Floated Away</i>	RSM
	<b>TASHA</b> - <i>The Steppes</i> - <i>Taking A Chance</i> - <i>Missing You</i>	RSM
Niamath, Linda	<b>A ZOO FOR YOU</b> - <i>Elephant</i> - <i>Bears</i>	FHM RCM1

	<b>IN MY GARDEN</b>	FHM
	- any two	
	<b>SODA POP AND OTHER DELIGHTS</b>	FHM
	- <i>Hide and Seek</i>	
	<b>ALL YEAR ROUND</b>	FHM
	- <i>Hallowe'en Night</i>	
	- <i>Kites</i>	
	<b><u>HERE WE GO!</u></b>	FHM
	- <i>All Aboard</i>	
Paterson, Lorna	<b><u>SAFARI SUITE</u></b>	FHM
	- <i>Marmoset</i>	
Pickney, Joyce	<b>COOL SHEPHERD'S SWINGIN' SHEEP</b>	JOYAL
	- <i>Baa, Baa, Bah Doo Bah</i>	
Porter, Beverly	<b>DIAMOND JUBILLE COLLECTION</b>	JOYAL
	- <i>Chromatic Rag</i>	
	<b>NORTHERN LIGHTS – 1A</b>	MMP
	- <i>Moonlight Reflections</i>	
Pura, William	<i><u>The Flight of the Lark</u></i>	MCA
Purves, L.J.	<b>JAZZOO</b>	Chestina
	- <i>Swaying Cobra</i>	
	- <i>Panda Waltz</i>	
Reubart, Dale	<b><u>KALEIDOSCOPE</u></b>	FHM
	- <i>Bike Ride</i>	
	- <i>A Small Mystery</i>	
	- <i>Teasing</i>	
	<i>Square Dance</i>	FHM
Sastok, Helve	<b><u>RAINBOWS</u></b>	ALK
	- <i>A Sad Song</i>	
Seidenberg, Tyler	<b><u>NORTHERN LIGHTS Level 2A</u></b>	MMP
	- <i>Undercover</i>	
Stephen, Roberta	<b><u>FRECKLES</u></b>	CMC
	- <i>Snappy March</i>	
	<b><u>RAINBOWS</u></b>	CMC
	- <i>Singing Strings</i>	
	- <i>Turning and Twisting</i>	
	- <i>The Wizard</i>	
Telfer, Nancy	<b><u>PUT ON YOUR DANCING SHOES</u></b>	NSMS
	- <i>Ballet at Dusk</i>	
	- <i>Ceremonial Dance</i>	
	<b><u>NORTHERN LIGHTS Level 2A</u></b>	MMP
	- <i>Lemonade through a Straw</i>	
	<b><u>GARDEN CREATURES</u></b>	KJOS
	- <i>Cabbage Butterflies</i>	
	<b><u>MY BARK CANOE</u></b>	FHM
	- <i>A Great Big Sea Hove in Long Beach</i>	CC1

	- <i>Monté sur un éléphant</i>	RCM1/CC1
	<b><u>WILD AND FREE</u></b>	KJOS
	- <i>Grizzly</i>	
	<b><u>THE SUN AND THE MOON</u></b>	MAY
	- <i>Light Gravity</i>	
ter Hart, Stella	<b><u>KICK UP YOUR HEELS AND OTHER PIANO PIECES BY ATLANTIC CANADIAN COMPOSERS</u></b>	PGM
	- <i>Toad on the Dresser</i>	
	- <i>My Sad Teddy</i>	
	<b>DUST BUNNIES</b>	OMP
	- <i>Teddies for Tea</i>	
Tersteeg, Bert	<b><u>KICK UP YOUR HEELS AND OTHER PIANO PIECES BY ATLANTIC CANADIAN COMPOSERS</u></b>	PGM
	- <i>Softly Falls the Rain</i>	
Thoreson, Janice	<b><u>RAINBOWS</u></b>	CMC
	- <i>Lullaby for an Indian Princess</i>	



Chatman, Stephen	<b>AMUSEMENTS</b>	FHM
	<a href="#">Book 1</a> - <i>Relaxation in Blue</i>	
	- <i>Hippopotamus Two-Step</i>	
	<a href="#">Book 2</a> - <i>Giggles</i>	
	- <i>Being Obnoxious</i>	
	- <i>Lost Kite</i>	
	- <i>Leapfrog</i>	
	- <i>Popping Corn</i>	
	- <i>Copy Cat</i>	FHM
	<a href="#">AWAY!</a>	
- <i>Scaly Things</i>		
- <i>Spring Light</i>		
- <i>Fill in the Blanks</i>		
	<b><u>PRELUDES FOR PIANO II</u></b>	FHM
	- <i>Half Step Boogie</i>	
Coulthard, Jean	<b><u>EARLY PIECES FOR PIANO</u></b>	ALK
	- <i>The Song of the Shepherdess</i>	RCM2
	- <i>Good Morning Song</i>	
	- <i>Grandmother's Nonsense Song</i>	RCM2
	<b>MUSIC OF OUR TIME</b>	MAY
	<a href="#">Book 1</a> - <i>Alexa's Bell Song</i>	RCM2/CC2
	<a href="#">Book 2</a> - <i>Yellow Emperor</i>	RCM2/CC2
	- <i>Lullaby for a Baby Seal</i>	
	<a href="#">Book 3</a> - <i>The Whale's Sad Story</i>	
	- <i>A Cold Still Night</i>	
Crawley, Clifford	<b><u>NORTHERN LIGHTS Level 2A</u></b>	MMP
	- <i>Shuffle</i>	
Crosby, Anne	<b>IN MY DREAMS</b>	FHM
	- <i>Can't Catch Me</i>	
	- <i>Little Elves and Pixies</i>	
	<b>FREDDIE THE FROG</b>	FHM
	- <i>Angelfish</i>	
	- <i>Busy Beavers</i>	
Dahlgren, David	<b><u>NORTHERN LIGHTS Level 2A</u></b>	MMP
	- <i>Sarah's March</i>	
Dobinson, Michael	<b>NORTHERN LIGHTS – 3B</b>	MMP
	- <i>City Still Life</i>	
	- <i>Prelude</i>	
Donkin, Christine	<b><u>COMICS AND CARD TRICKS</u></b>	FHM
	- <i>The Tired Turtle Express</i>	
	- <i>Computer Chatter</i>	
Duke, David	<b>MUSIC OF OUR TIME</b>	MAY
	<a href="#">Book 2</a> - <i>Fanfare: A Beastly Promenade</i>	CC2
	- <i>Cathedral in the Snow</i>	CC2
	<a href="#">Book 3</a> - <i>Butterflies</i>	RCM2
	- <i>Eskimo Song</i>	
	- <i>Gargoyle's Delight</i>	RCM3/CC3

	<b><u>SPECIAL DAYS</u></b> - <i>Picnic</i>	MAY
Fitch, Gem	<b>DIAMOND JUBILEE COLLECTION</b> - <i>Chinese Kites</i>	MAY/CC2
Gallant, Pierre	<b><u>IMITATIONS AND INVENTIONS</u></b> - <i>Mountain Echoes</i>	FHM
Gieck, Janet	<b><u>FROM PRAIRIE TO PINE</u></b> - <i>Lazy Sunday</i> - <i>Tiptoe</i>	JG/SRMTA
	<b>SUNDAE SOUP</b> - <i>First Dance</i>	JG
	<b><u>NORTHERN LIGHTS Level 2B</u></b> - <i>Tricky Tracks</i>	MMP
Hansen, Joan	<b>MUSIC OF OUR TIME</b> <b><u>Book 3</u></b> - <i>Nursery Sketch</i> - <i>Penguin Parade</i>	MAY
	<b><u>Book 4</u></b> - <i>Moonbeams</i>	CC3
	<b><u>Book 5</u></b> - <i>Waltz</i>	
	<b>WHISPER TIME</b> - <i>Sleepy Pup</i> - <i>All Tucked In</i> - <i>Stars</i>	MAY
Henderson, Ruth Watson	<b><u>SIX MINIATURES FOR PIANO</u></b> - <i>Lullaby In Black and White</i>	FHM/RCM3/CC3
Humber, Lorraine Muter	<b>5 LITTLE PIECES FOR 10 LITTLE FINGERS</b> - <i>Fast Fun</i>	CMCDS
Joachim, Otto	<b><u>TWELVE TWELVE-TONE PIECES FOR CHILDREN</u></b> - <i>Full Moon</i>	BER/RCM3
Konescni, Sarah	<b><u>NORTHERN LIGHTS Level 2A</u></b> - <i>Snowin'</i>	MMP
Kymlicka, Milan	<b>SIMPLE MUSIC FOR PIANO</b> Book 1 - <i>Fanfare</i> - <i>Kites</i> - <i>Shoemaker's Song</i> - <i>Misty Morning</i>	CPC
Krausas, Veronika	<b><u>THE BESTIARY</u></b> - <i>The Alligator</i>	FHM
L'Hoir, Peggy	<b><u>NORTHERN LIGHTS Level 2A</u></b> - <i>Ants on the Sidewalk</i>	MMP
Lee, Hope	<b><u>FLAKE UPON FLAKE UPON...</u></b> - <i>Shadow Play</i>	FVE

McIntyre, David	<b>PIP SQUEAKS</b> - <i>Look at me Mom</i> - <i>Nailed It</i>	RSM
Niamath, Linda	<b>A ZOO FOR YOU</b> - <i>Peacock</i> - <i>Giraffe</i> - <i>Penguins</i> <b><u>AT THE BEACH</u></b> - <i>Beach Balls</i> <b>ALL YEAR ROUND</b> - <i>Autumn Leaves</i> <b>WATERMELON AND FRIENDS</b> - <i>Bananas</i> <b><u>HERE WE GO!</u></b> - <i>Skipping</i> - <i>Hot Air Balloons</i>	FHM CC3 RCM2 FHM FHM FHM FHM FHM
Nichols, Kenneth	<b>MUSIC FROM THE HEARTLAND</b> - <i><u>Oh! Otters!</u></i> - <i>Ballad to a Child</i>	MCA CMC/CC3
Paterson, Lorna	<b>PIANIMALS</b> - <i>Wallabies on Parade</i> - <i>Sheep Dog</i> - <i>Clown Fish</i>	FHM RCM2/CC2
Pentland, Barbara	<b>MUSIC OF NOW</b> <b><u>Book 2</u></b> - <i>Bouncing Ball</i> - <i>Floating</i> - <i>Storm</i> - <i>Wistful Waltz</i> <b><u>THREE PAIRS</u></b> - any pair (as <b>ONE</b> piece)	MAY BER
Pépin, Clermont	<b><u>PIÈCES POUR PIANO VOL. 2</u></b> - <i>Deux canons</i>	ECP
Porter, Beverley	<b><u>NORTHERN LIGHTS Level 2A</u></b> - <i>Jazzmatazz (for Maddi)</i>  - <i>Valentine's Waltz</i> - <i>Jitterbug</i>	MMP BPT BPT
Purves, L.J.	<b>JAZZOO</b> - <i>Slippery Sam's Ol' Soft Shoe</i>	
Reubart, Dale	<b><u>KALEIDOSCOPE</u></b> - <i>Muffin's Lullaby</i>	FHM
Schmidt, Heather	<b>PHANTASMS</b> - <i>The Lochness Monster</i>	EMP
Simeonov, Helen	<b>NORTHERN LIGHTS 5B</b> - <i>Raindrops</i>	MMP
Sosa, Raoul	<b><u>Prelude</u></b>	CMC
Stephen, Roberta	<b>DIAMOND JUBILEE COLLECTION</b> - <i>Jumping Bean</i>	MAY/CC3

Telfer, Nancy

**PUT ON YOUR DANCING SHOES***- Teaching a Bear to Waltz***I'M NOT SCARED***- Witch's Flight**- Sleeping Dragon**- The Shadow**- Skeleton Dance**- Crocodile Teeth**- The Friendly Ghost***NORTHERN LIGHTS 5B***- Garden Prelude*

NSMS/RCM2

FHM

RCM3

RCM2/CC2

RCM2

MMP

	<b><u>LAND OF THE SILVER BIRCH</u></b>	FHM
	- <i>Land of the Silver Birch</i>	RCM2/CC2
	- <i>A la claire fontaine</i>	
	- <i>Alouette</i>	CC2
	<b><u>MY BARK CANOE</u></b>	FHM
	- <i>A Sioux Lullaby</i>	RCM2/CC2
	- <i>My Bark Canoe</i>	RCM2/CC2
	<b><u>WILD AND FREE</u></b>	KJOS
	- <i>The Lonely Wolf</i>	
	<b><u>THE SUN AND THE MOON</u></b>	FHM
	- <i>Moon Craters</i>	
	- <i>The Silent Moon</i>	
	<b><u>NORTHERN LIGHTS Level 2A</u></b>	MMP
	- <i>Nova Scotia Song (arrangement)</i>	
ter Hart, Stella	<b><u>KICK UP YOUR HEELS AND OTHER PIANO PIECES BY ATLANTIC CANADIAN COMPOSERS</u></b>	PGM
	- <i>Moon through the Window</i>	
	<b>DUST BUNNIES</b>	OMP
	- <i>Dust Bunnies</i>	
	- <i>Sleeping In</i>	
Tersteeg, Bert	<b><u>KICK UP YOUR HEELS AND OTHER PIANO PIECES BY ATLANTIC CANADIAN COMPOSERS</u></b>	PGM
	- <i>Dance of the Sandpipers</i>	
	- <i>My Cat Lost her Life</i>	
	- <i>Little White Clouds Drifting By</i>	
Thoreson, Janice	<b><u>FRECKLES</u></b>	ALK/CC2
	- <i>Pranks</i>	
Verkuyl, Michelle	<b>DIAMOND JUBILEE COLLECTION</b>	MAY
	- <i>The Lonely Camel</i>	
Wanless, Debra	<i>Funky Fun</i>	JUL
Willan, Maxine	<i>Spinning Through Time</i>	MDW
	<i>Spinning Dance</i>	

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## CLASS 103 Grades 3-4: Choose two

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Allen, Peter	<b><u>KICK UP YOUR HEELS AND OTHER PIANO PIECES BY ATLANTIC CANADIAN COMPOSERS</u></b>	PGM
	- <i>Slithering Sneakily</i>	
Archer, Violet	<b><u>ELEVEN SHORT PIECES</u></b>	ALK/RCM3
	- <i>Little Canon #9</i>	
	- <i>#10</i>	
	<b><u>EIGHT LITTLE CANONS</u></b>	CMC
	- <i>Lydian</i>	CC4
	- <i>Mixolydian</i>	CC4

Badian, Maya	<b><u>CHILDREN'S WORLD</u></b> - <i>Ballet</i>	LBP
Barnes, Raena	<i>Yellow</i>	(comp)
Bender, Joanne	<b><u>NORTHERN LIGHTS Level 2A</u></b> - <i>Milo the Cat</i> <b><u>NORTHERN LIGHTS Level 2B</u></b> - <i>Action Figures</i>	MMP
Blair, Dean	<b><u>ALBERTA SUITE</u></b> - <i>choose any two</i>	ALK
Bouchard, Rémi	<b><u>JOIN US</u></b> - <i>I Sing of Praise</i> - <i>Strange Conversation</i>	BOS
Buczynski, Walter	<b><u>EIGHT EPIGRAMS FOR YOUNG PIANISTS</u></b> - <i>Nos. 1,2,3,4,5,7 (any one or two)</i>	B&H
Chatman, Stephen	<b><u>ESCAPADES BOOK 2</u></b> - <i>Elephant's Thunder</i> - <i>Trance</i> - <i>Oozing Green Gobs</i> - <i>Royal Spree</i>	FHM
Cherney, Brian	<b>PIECES FOR YOUNG PIANISTS</b> <b><u>Book 1</u></b> – <i>No. 2</i>	JAY
Chouinard, Diane	** <i><u>Clip, Clop, Clumsy Tot</u></i>	CMC
Coulthard, Jean	<b><u>EARLY PIECES FOR PIANO</u></b> - <i>You Dance a Merry Dance</i> - <i>The Sad Story</i> - <i>A Happy Day</i> - <i>Son of the Shepherdess</i> <b>MUSIC OF OUR TIME</b> <b><u>Book 1</u></b> - <i>A Little Joke</i> <b><u>Book 4</u></b> - <i>A Walk in the Woods for Two</i>	HER
Crawley, Clifford	<b><u>EXCHANGES</u></b> - <i>No. 1, You're welcome!</i> - <i>No. 8, I'm doing my best!</i> - <i>No. 11, Have a good day!</i>	FHM
Crosby, Anne	<b>IN MY DREAMS</b> - <i>The Waterfall</i> - <i>Funny Puppy</i> <b>IN THE MERMAID'S GARDEN</b> - <i>Banshee's Ball</i>	FHM FHM
Dobinson, Michael	<b><u>NORTHERN LIGHTS Level 2B</u></b> - <i>Stained Glass Windows</i>	MMP
Donkin, Christine	<b>10 SHORT PIANO PIECES</b>	CMCDS

	- <i>Fog</i> - <i>Sledding and Sliding</i>	
Doolittle, Emily	<b>IAM</b> - <i>Dancing</i>	Oceana
	<b><u>NORTHERN LIGHTS Level 2B</u></b> - <i>Turning</i>	MMP
Duke, David	<b>MUSIC OF OUR TIME</b> <b><u>Book 4</u></b> - <i>Barcarolle</i> - <i>A Griffin's Galliard</i>	MAY RCM4/CC4
	<b><u>NORTHERN LIGHTS Level 2A</u></b> - <i>...whatever---</i>	MMP
Duncan, Martha Hill	<b><u>NORTHERN LIGHTS Level 2B</u></b> - <i>Misty Morning</i>	MMP
	<b>COTTAGE DAYS</b> - <i>Cicadas</i>	Cicadas
Ethridge, Jean	<b><u>CANADA MUSIC WEEK SILVER ANNIVERSARY COLLECTION</u></b> - <i>Reverie</i>	MAY/RCM3/CC3
Fleming, Robert	<b><u>3 PIANO PIECES</u></b> - <i>Happy Days</i>	FHM
Gieck, Janet	<b>SUNDAE SOUP</b> - <i>Lazy Sunday</i> - <i>Sweet Dream</i>	JG
	<b>DANCES DAYDREAMS AND DINOSAURS</b> - <i>Before Dawn</i> - <i>Shifting Sand</i>	MMP
Griesdale, Susan	<b><u>NORTHERN LIGHTS Level 2B</u></b> - <i>Cloaked</i>	MMP
Hansen, Joan	<b>MUSIC OF OUR TIME</b> <b><u>Book 4</u></b> - <i>Mountain Mist</i> <b><u>Book 6</u></b> - <i>Elephants</i> <b><u>Book 7</u></b> - <i>The Strawberry Festival</i>	MAY CC3
	<b>WHISPER TIME</b> - <i>Yellow Pajamas</i>	MAY
Harris, Eddie	<b>MODAL MINATURES</b> - <i>On the March</i> - <i>Lydia's Song</i>	MAY
Henderson, Ruth Watson	<b><u>SIX MINIATURES FOR PIANO</u></b> - <i>Dancing Marionettes</i> - <i>Jumping Jack</i>	FHM RCM3
	<b><u>NORTHERN LIGHTS Level 2A</u></b> - <i>Swans</i>	MMP

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Jaque, Rhené	<a href="#"><u>Le petit âne gris</u></a>	GVT
Joachim, Otto	<a href="#"><u>TWELVE TWELVE-TONE PIECES FOR CHILDREN</u></a>	BER
	- <i>Plastic Soldier</i>	RCM3
	- <i>Bless You</i>	
	- <i>Snowy Morning</i>	RCM2
Keefer, Euphrosyne	<a href="#"><u>FRECKLES</u></a>	ALK
	- <i>The Argument</i>	

Kymlicka, Milan	<b>SIMPLE MUSIC FOR PIANO</b> Book 1 - <i>Squeeze Box</i> - <i>Spring Thaw</i> Book 2 - <i>Floppy Doll</i> - <i>Dawn in the Fort</i>	CPC
Lee, Hope	<b><u>FLAKE UPON FLAKE UPON...</u></b> - <i>SEE-SAW with my big brother</i>	FVE
Marek, Eva	<b>MUSIC FROM THE HEARTLAND</b> - <i>Wanton Spirit</i>	MCA
McIntyre, David	<b>TASHA SUITE</b> - High Jinks - Happy Days	RSM
Morlock, Jocelyn	A Winter Sunset	JMOR
Niamath, Linda	<b>A ZOO FOR YOU</b> - <i>Tiger</i> <b><u>SURPRISES</u></b> - <i>Sunken Treasure</i> <b><u>AT THE BEACH</u></b> - <i>Sailboats</i> <b>WATERMELON AND FRIENDS</b> - <i>Orange</i> - <i>Pineapple</i> <b><u>HERE WE GO!</u></b> - <i>Carousel</i> - <i>In my Kayak</i> - <i>Taxi, Taxi</i> - <i>Magic Carpet</i> - <i>Go Team Go</i>	FHM FHM FHM FHM FHM RCM3/CC3 RCM3/CC3 FHM
Paterson, Lorna	<b>JUST A SECOND</b> - <i>Rush Hour</i> <b>PIANIMALS</b> - <i>Doves</i> - <i>Waltzing Pandas</i> - <i>Snowy Owl</i> - <i>Whale's Lament</i>	FHM FHM RCM3/CC3 RCM3/CC3 RCM3/CC3
Pentland, Barbara	<b>MUSIC OF NOW</b> <b><u>Book 3</u></b> - <i>Aubade</i> - <i>Fanfare</i> - <i>Lines Crossing</i>	MAY RCM4 RCM3
Pépin, Clermont	<b><u>PIECES POUR PIANO VOL. 2</u></b> - <i>L'ours et le pacha</i> - <i>(La polka de l'ours)</i>	ECP
Porter, Beverley	<b>NORTHERN LIGHTS – 3A</b> - The Buchaneer	MMP
Purves, L.J.	<b><u>MY ALBERTA</u></b> - <i>Wheat Fields</i> - <i>Rocky Mountain Express</i>  <b><u>SMALL VICTORIES</u></b>	Chestina  Chestina

	- <i>The Determined Ballerina</i>	
Reubart, Dale	<b><u>KALEIDOSCOPE</u></b> - <i>Bike Ride</i> - <i>A Small Mystery</i> - <i>Birthday Toccata</i>	FHM
	<b><u>PARODIES</u></b> - <i>Hopscotch</i>	FHM
Rideout, Godfrey	<b><u>Junior Boogie</u></b>	CMC
Roberta, Stephen	<b><u>NORTHERN LIGHTS Level 2A</u></b> - <i>Sneaky</i>	MMP
Schmidt, Heather	<b><u>CHARMS</u></b> - <i>Butterfly Happiness</i>	ALK
	<b>PHANTASMS</b> - <i>Big Foot</i>	
Schneider, Ernst	<b>DIAMOND JUBILEE COLLECTION</b> - <i>Berceuse</i>	MAY
Schudel, Thomas	<b><u>FROM PRAIRIE TO PINE</u></b> - <i>Face Off</i>	SRMTA
Smith, Douglas Gwynne	** <b><u>Twink</u></b>	CMC
Snowdon, Judith	<b>DIAMOND JUBILEE COLLECTION</b> - <i>Adults</i>	MAY RCM4/CC2
Southam, Ann	* <b><u>Cool Blue, Red Hot</u></b>	STM
Telfer, Nancy	<b><u>PUT ON YOUR DANCING SHOES</u></b> - <i>Masque Dance</i>	NSMS
	<b><u>I'M NOT SCARED</u></b> - <i>Giant Insects</i> - <i>Whirling Dervish</i> - <i>Eyes in the Dark</i>	FHM RCM3/CC3
	<b><u>LAND OF THE SILVER BIRCH</u></b> - <i>Mary Ann</i> - <i>An Iroquois Lullaby</i> - <i>A la claire fontaine</i>	FHM
	<b><u>PLANETS AND STARS</u></b> - <i>Star Cluster</i> - <i>Mighty Neptune</i>	FHM
	<b><u>NORTHERN LIGHTS Level 2B</u></b> - <i>Bike Ride</i>	MMP
ter Hart, Stella	<b><u>KICK UP YOUR HEELS AND OTHER PIANO PIECES BY ATLANTIC CANADIAN COMPOSERS</u></b> - <i>The Princess Dress</i>	PGM
Tersteeg, Bert	<b><u>KICK UP YOUR HEELS AND OTHER PIANO PIECES BY ATLANTIC CANADIAN COMPOSERS</u></b> - <i>Four over Three makes Five</i>	PGM

	- <i>Air Nova Waltz</i> - <i>I am my Shadow</i>	
Weinzweig, John	<b><u>DIVERSIONS FOR PIANO</u></b> - <i>Gathering Clouds</i>	CMC
Wuensch, Gerhard	<b><u>PING-PONG, ANYONE?</u></b> - <i>Estampie</i>	FHM
Jacobchuk, Alexander	<b><u>CANADIAN WILD ANIMALS</u></b> - <i>Black Bear</i>	EMP

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## CLASS 104 Grades 4-5: Choose two

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Allen, Peter	<b><u>KICK UP YOUR HEELS AND OTHER PIANO PIECES BY ATLANTIC CANADIAN COMPOSERS</u></b> - <i>Dreaming of Far and Distant Lands</i> - <i>A Foolish March</i>	PGM
Anderson-Wuensch, Jean	<b>NORTHERN LIGHTS 5B</b> - <i>Summertime in the North</i>  <i>Mountain Goats</i>	MMP
Applebaum, Louis	<b>HORIZONS</b> <b><u>Book 1</u></b> - <i>Keep Moving</i>	MAY
Archer, Violet	<b><u>THREE SCENES</u></b> - <i>Jig</i> <b><u>RAINBOWS</u></b> - <i>Waltzing Along</i> <b><u>HERE AND NOW</u></b> - <i>The Merry Go Round</i> <b><u>ELEVEN SHORT PIECES</u></b> - <i>No. 4 or No. 5</i>	BER/RCM5/CC5 ALK ALK ALK/RCM4
Badian, Maya	<b><u>CHILDREN'S WORLD</u></b> - <i>Perpetuum</i>	LBP
Beckwith, John	<b><u>SIX MOBILES SET 2</u></b> - any one or two	BER/RCM5
Blair, Dean	<i>Waltz</i>	ALK/CC4
Bouchard, Rémi	<b><u>HÉRITAGE: Six Folksongs for Piano</u></b> - <i>Un canadien errant</i>	CMC?
Chan, Ka Nin	<i>Mid-Autumn Moon</i>	CMC
Chatman, Stephen	<b>AMUSEMENTS</b> <b><u>Book 2</u></b> - <i>Ping-Pong Party</i> - <i>Hobo Dance</i>	FHM

	<a href="#">Book 3</a> - <i>Game of Hypnosis</i>	RCM4
	<b>ESCAPADES BOOK 2</b>	FHM
	- <i>Jazzberry Jump</i>	
Cherney, Brian	<b>HORIZONS</b>	MAY/RCM5/CC5
	<a href="#">Book 1</a> - <i>Elegy for a Misty Afternoon</i>	
Coulthard, Jean	<b>MUSIC OF OUR TIME</b>	MAY
	<a href="#">Book 4</a> - <i>Dancing to the Gramophone</i>	
	- <i>Clear Waters</i>	
	- <i>Grandma's Blues</i>	
	<a href="#">Book 5</a> - <i>Cello Threnody</i>	CC5
	<a href="#">Book 6</a> - <i>Star Gazing</i>	RCM5
	- <i>Strange Dance</i>	
	<b>FOUR PIANO PIECES</b>	BER
	- <i>On the Lawn</i>	CC5
	- <i>Pleading</i>	RCM4
	<b>EARLY PIECES FOR PIANO</b>	ALK/RCM/8/CC4
	- <i>The Rider on the Plain</i>	
Crawley, Clifford	<b>EXCHANGES</b>	FHM
	- <i>No. 3, You're Joking</i>	RCM4
	- <i>No. 5, Yes Sir!</i>	
Crosby, Anne	<b>IN THE MERMAID'S GAREN</b>	FHM
	- <i>Dream Catcher</i>	
Dobinson, Michael	<b>NORTHERN LIGHTS 5B</b>	MMP
	- Nocturne: Dark Starry Night	
	- Postlude in F-Minor	
Doolittle, Emily	<b>I AM</b>	OMP
	- <i>Pouncing</i>	
Duke, David	<b>MUSIC OF OUR TIME</b>	MAY
	<a href="#">Book 4</a> - <i>Swimming</i>	
	<a href="#">Book 5</a> - <i>Morning Fog</i>	
	- <i>Unicorn's Pavan</i>	CC5
Duncan, Martha Hill	<b>COTTAGE DAYS</b>	MHD
	- <i>Rowboat at the Dock</i>	
	<b>NORTHERN LIGHTS 5B</b>	
	- <i>Water Lilies</i>	
Ethridge, Jean	<a href="#">The Big White Duck</a>	ALK/CC4
	<b>FELINE FANCIES</b>	ALK/CC4
	- <i>Cat's Pyjamas</i>	
Fiala, George	<b>HORIZONS</b>	MAY/RCM4
	<a href="#">Book 1</a> - <i>Mood in the Dorian Mode</i>	
	<b>TEN POSTLUDES</b>	MAY
	- any two of Nos. I, III, X (as <b>ONE</b> piece)	
Finch, Doug	<b>FIVE PIECES FOR CHILDREN</b>	CMC
	- <i>Martian March</i>	
Gagnon, Alain	<b>EAUX FORTES OP 24</b>	DOB
	- <i>L'acrobate</i>	
	- <i>Le mandarin</i>	

	- <i>Le somnambule</i> - <i>Le loup-garoux</i>	
Gieck, Janet	<b>SUNDAE SOUP</b> - <i>Walk in the Park</i> - <i>Conversation</i>	JG
Hansen, Joan	<b>MUSIC OF OUR TIME</b> <a href="#">Book 5</a> - <i>Traffic</i> <b>WHISPER TIME</b> - <i>Dorian Lullaby</i> - <i>Keyjama Party</i> - <i>Ian's Cradle Song</i> - <i>Night Song for Christopher</i>	MAY/RCM5  MAY
Harris, Eddie	<b>MODAL MINATURES</b> - <i>Song of the Tambura Player</i>	MAY
Henderson, Ruth Watson	<b><u>SIX MINIATURES FOR PIANO</u></b> - <i>Waterfall</i> - <i>Tag</i>	FHM RCM4 RCM5/CC5
Joachim, Otto	<b><u>TWELVE TWELVE-TONE PIECES FOR CHILDREN</u></b> - <i>Gossip</i> - <i>King Neptune</i> - <i>March</i>	BER
Kaplan, David	<b><u>FROM PRAIRIE TO PINE</u></b> - <i>Wedding Dance</i>	SRMTA
Keefer, Euphrosyne	<b><u>SIX BREVITIES FOR CHILDREN</u></b> - <i>Whistling Tune</i>	CMC
Konecsni, Sarah	<i>Adventure Inside the Popcorn Maker</i>	SKON
Kuzmenko, Larysa	Romance	RCM5
Kymlicka, Milan	<b>SIMPLE MUSIC FOR PIANO</b> Book 2 - <i>In the Mist</i> - <i>Gwumps</i>	CPC
Laliberte, Heather	<i>Rhythm 'n Flats</i>	JUL
Lee, Hope	<b><u>FLAKE UPON FLAKE UPON...</u></b> - <i>They Say "Now Say Goodnight"</i>	FVE
Levin, Frank	<a href="#">Arctic Winter</a>	FL
McIntyre, David	<i>Listening to the Sun</i> <i>Moonlight</i> <i>Consolation for Celine</i>	RSM RSM RSM
Pinckney, Joyce	<i>Rockey Mountain Rag</i>	BLC
Reubart, Dale	<b><u>KALEIDOSCOPE</u></b> - <i>Parade</i>	FHM

		- <i>Witches Holiday</i>	
	<b><u>PARODIES</u></b>		RCM4
		- <i>Little Fantasy</i>	
		- <i>Prelude</i>	
		- <i>Thinguma Jig</i>	
Rumancik, Maryanne	<b>NORTHERN LIGHTS 5B</b>		MMP
		- <i>Wish Upon a Star</i>	
Schmidt, Heather	<b>PHANTASMS</b>		EMP
		- <i>Werewolves</i>	
Snelgrove, Michael	<b><u>KICK UP YOUR HEELS AND OTHER PIANO PIECES BY ATLANTIC CANADIAN COMPOSERS</u></b>		PGM
		- <i>Iberian Soldier</i>	
Southam, Ann	* <b><u>SLOW MUSIC: MEDITATIONS ON A TWELVE TONE ROW</u></b>		STM
		- anyone of <i>I, III</i> or <i>IV</i>	
Specht, Judy	** <b><u>Boogie Fugue</u></b>		CMC
Stephen, Roberta	<b><u>RAINBOWS</u></b>		ALK
		- <i>The Wizard</i>	
Telfer, Nancy	<b><u>PLANETS AND STARS</u></b>		FHM
		- <i>Supernova</i>	
		- <i>Dancing with the Stars</i>	
ter Hart, Stella	<b>DUST BUNNIES</b>		OMP
		- <i>Knight Rupert</i>	
		- <i>Piggy Willy</i>	

Tersteeg, Bert	<a href="#"><u>KICK UP YOUR HEELS AND OTHER PIANO PIECES BY ATLANTIC CANADIAN COMPOSERS</u></a> - <i>The Piano Tuner</i>	PGM
Weinzweig, John	<a href="#"><u>DIVERSIONS FOR PIANO</u></a> - <i>Games</i>	CMC
Wuensch, Gerhard	<a href="#"><u>A WINTER FOURSOME</u></a> - <i>Walking on Ice</i>	MAY

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## CLASS 105 Grades 5-6: Choose two

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Archer, Violet	<a href="#"><u>THREE MINIATURES</u></a> - <i>No. 1</i>	MAY
	<a href="#"><u>ELEVEN SHORT PIECES</u></a> - <i>No. 6, 7, 8, or 11</i>	ALK
Badian, Maya	<a href="#"><u>CHILDREN'S WORLD</u></a> - <i>Clowns</i>	LBP
Bender, Joanna Bouchard, Rémi	<i>A Lively March</i> <a href="#"><u>HÉRITAGE: Six Folksongs for Piano</u></a> - <i>Au jour de l'an</i> - <i>La poulette grise</i>	JBEN St. Boniface? RCM6/CC6
	<b>FIVE VARIATIONS ON AN ICELANDIC FOLKSONG</b> - <i>Theme, Var. 3,4, and 5</i>	TRED
	<i>Romance Sans Parole</i>	CMC Praire Region
Bruce, Robert	<b>PICTURE STUDIES FOR THE PIANO</b> - <i>Rag Doll</i>	JUL/RCM5/CC
Buczynski, Walter	<a href="#"><u>8 EPIGRAMS FOR YOUNG PIANISTS</u></a> - <i>No. 6: The Owl</i>	B&H/RCM4
	<a href="#"><u>THREE PIANO PIECES</u></a> - <i>Solitude</i> - <i>The Crooked Witch</i>	FHM CC6
Chatman, Stephen	<a href="#"><u>AMUSEMENTS</u></a> <i>Book 3</i> - <i>Catnip Fit</i>	FHM
	<a href="#"><u>PRELUDES FOR PIANO</u></a> - <i>Poltergeist</i>	FHM
Cherney, Brian	<a href="#"><u>PIECES FOR YOUNG PIANISTS</u></a> <i>Book 2</i> - <i>No. 1</i>	JAY
	<a href="#"><u>SIX MINIATURES FOR PIANO</u></a> - <i>No. 4</i>	JAY
	<a href="#"><u>INTERVALS, PATTERNS &amp; SHAPES</u></a> - <i>Sonorous Seconds</i>	MAY
Coulthard, Jean	<b>MUSIC OF OUR TIME</b> <a href="#"><u>Book 5</u></a> - <i>The Happy Photographer</i>	MAY

	- <i>The Rocking Chair</i>	RCM5
	<a href="#">Book 6</a> - <i>Winter's Northern Scene</i>	CC6
	- <i>Star Gazing</i>	RCM5
	<b><u>FOUR PIANO PIECES</u></b>	BER
	- <i>The Spies</i>	
Dahlgren, D.F.	<a href="#">Jazz Cat</a>	ALK
Daigneault, Robert	<b><u>SKETCH BOOK #3 OP 179</u></b>	Thistlehead
	- <i>Any one of 1,2,3,4,5 or 11</i>	
Duke, David	<b>MUSIC OF OUR TIME</b>	MAY/CC6
	<a href="#">Book 7</a> - <i>Seagulls</i>	
Duncan, Martha Hill	<b>COTTAGE DAYS</b>	MHD
	- <i>August Moon</i>	
	- <i>Water Lilies</i>	
Ethridge, Jean	<a href="#">Sunday Morning</a>	BMI
Fiala, George	<b><u>TEN POSTLUDES</u></b>	MAY/RCM5
	- <i>No. VI</i>	
	<b><u>SONATINA Op. 1</u></b>	BER/RCM6
	- <i>1<sup>st</sup> movement</i>	
	<b><u>AUSTRALIAN SUITE</u></b> op 2	BER/RCM5/CC5
	- <i>Black Swan</i>	
	- <i>Emu</i>	
	- <i>Koala</i>	
	- <i>Kookaburra</i>	
	- <i>Lyre Bird</i>	
	- <i>Platypus</i>	
Finch, Douglas	<i>Cancan</i>	FHM/RCM6
Forsyth, Malcolm	<b><u>CANADA MUSIC WEEK SILVER ANNIVERSARY COLLECTION</u></b>	MAY
	- <i>Strange Spaces, No. 3</i>	
Gardiner, Mary	<b>TURNABOUT</b>	STM
	- <i>anyone</i>	
Gibson, Richard	<b><u>KICK UP YOUR HEELS AND OTHER PIANO PIECES BY ATLANTIC CANADIAN COMPOSERS</u></b>	PGM
	- <i>Preludes #9 or #20</i>	
Gieck, Janet	<b>SUNDAE SOUP</b>	JG
	- <i>Cool Night</i>	
Gosselin, Joan	<i>Lazy Cats</i>	ALK
Hansen, Joan	<b>WHISPER TIME</b>	MAY
	- <i>Little Nocturne for Shaggy</i>	
	- <i>The Composer Takes a Nap</i>	
	- <i>Grandma's Quilt</i>	
Henderson, Ruth Watson	<b><u>SIX MINIATURES FOR PIANO</u></b>	FHM
	- <i>Toccatina</i>	

Jaques, Rhené	<u><i>Jesting</i></u> <b><u>MEET CANADIAN COMPOSERS AT THE PIANO II</u></b> - <i>Marionette/Puppet</i> - <i>Jeux/Games</i> <u><i>Rustic Dance</i></u>	GVT GVT RCM5 RCM6 BMI
Keefer, Euphrosyne	<b><u>RAINBOWS</u></b> - <i>Spinning</i> <b><u>SIX BREVITIES FOR CHILDREN</u></b> - <i>Ostinato in C</i>	ALK CMC
Kenins, Talivaldis	<u><i>Toccata-Dance</i></u> <i>Little March</i>	FHM GVT
Konescni, Sarah	<i>The Popcorn Maker</i>	SKON
Kymlicka, Milan	<b>MINI SUITE</b> - complete (as <b>TWO</b> pieces) <b>INTERVALS</b> - any one <b>SIMPLE MUSIC FOR PIANO</b> Book 2 - <i>Polka</i>	CPC CPC
Lee, Hope	<b><u>FLAKE UPON FLAKE UPON....</u></b> - <i>Flake upon, Flake upon...</i> - <i>Sloping, Slipping, Sliding</i>	FVE
Louie, Alexina	<b><u>STAR LIGHT, STAR BRIGHT</u></b> - <i>Shooting Stars</i>	FHM/CC6
McIntyre, David	<b>BOUQUET</b> - <i>Aveu</i>  <u><i>Formal March</i></u> <i>A Small band of Smart Rodents</i> <i>Barcarolle</i> <i>Tickled Pink</i>	RSM ALK RSM RSM RSM
Niamath, Linda	<b>A ZOO FOR YOU</b> - <i>Parrots</i>	FHM
Oliver, John	<u><i>Not The End</i></u>	CMC
Papineau-Couture, Jean	<u><i>Aria</i></u>	BER/RCM5
Paterson, Lorna	<b>JUST A SECOND</b> - <i>Just A Second</i> - <i>Ostinato</i> - <i>Scherzo</i>	FHM RCM4/CC6
Pentland, Barbara	<b><u>SPACE STUDIES</u></b> - any one or two	MAY
Reubart, Dale	<b><u>PANTOMIMES</u></b> - <i>Passepied</i> - <i>Interlude</i>	FHM

- *Toccata*

**PARODIES**

FHM

- *Toccatina*
- *Fuguing Tune*
- *Blue Nocturne*

Schneider, Ernst

**NINE PIECES FOR PIANO**

CMC

- *Berceuse*
- *The Little Chamois*

		<b><u>FIVE MOODS OF OGO POGO</u></b>	MAY
		- <i>any one</i>	
Schmidt, Heather		<b>PHANTASMS</b>	EMP
		- <i>The Mummy</i>	
		- <i>Poltergeist</i>	
Southam, Ann	*	<b><u>STITCHES IN TIME</u></b>	STM
		- any one of <i>Sonocycles I-III</i>	
		<b><u>SLOW MUSIC: MEDITATIONS ON A TWELVE TONE ROW</u></b>	STM
		- <i>No. II</i>	
		<i>Sea Flea</i>	BER
Telfer, Nancy		<i>Puzzle</i>	CMC
		<b><u>SPACE TRAVEL</u></b>	MAY
		- <i>Blast Off</i>	
		- <i>Malfunction! Malfunction!</i>	
		<b><u>PLANETS AND STARS</u></b>	MAY
		- <i>When the Rivers Flowed on Mars</i>	
		<b><u>SHE'S LIKE THE SWALLOW</u></b>	FHM
		- <i>J'entends le Moulin</i>	
		- <i>Nova Scotia Song</i>	
		- <i>She's Like the Swallow</i>	
Ware, Peter		<i>Three Haiku for Piano</i>	ANC
Weinzweig, John	**	<i>Swing Time (any one)</i>	CMC
Wuensch, Gerhard		<b><u>A WINTER FOURSOME</u></b>	MAY/RCM6
		- <i>Frosted Windows</i>	
		<b><u>TWELVE GLIMPSES INTO 20<sup>TH</sup> CENTURY IDIOMS</u></b>	B&H/RCM5/CC5
		- <i>La danse à quinte</i>	
		<b><u>MINI SUITE NO. 1</u></b>	B&H
		- No. 3: A Sad Song	
		-	
Yakivchuk, Alexander		<b><u>CANADIAN WILD ANIMALS</u></b>	BP
		- <i>Polar Bear</i>	

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## CLASS 106 Grades 6-7: Choose one or two

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(Minimum programme 2 minutes)

Archer, Violet		<b><u>THREE SCENES</u></b>	BER/RCM6
		- <i>Church Scene</i>	
Bouchard, Rémi		<b><u>HÉRITAGE</u></b>	JUL
		- <i>Mariann's én va-t-an Moulin</i>	
Buczynski, Walter		<b><u>8 EPIGRAMS FOR YOUNG PIANISTS</u></b>	B&H/RCM6/CC6
		- <i>No. 8, Tiptoe</i>	
		<b><u>THE AUGUST COLLECTION</u></b>	CMC
		- <i>No. X</i>	

	<a href="#"><u>TEN PIANO PIECES FOR CHILDREN</u></a> - <i>Mood Indigo</i>	CMC/RCM7
Chatman, Stephen	<a href="#"><u>PRELUDES FOR PIANO</u></a> - <i>Rose-cheeked Tara</i> <a href="#"><u>FANTASIES</u></a> <i>Melancholy Song</i>	FHM FHM
Cherney, Brian	<a href="#"><u>SIX MINIATURES</u></a> - <i>No. 3</i>	JAY
Coulthard, Jean	<b>MUSIC OF OUR TIME</b> <a href="#"><u>Book 6</u></a> - <i>Prelude (for a Wildflower)</i> <a href="#"><u>Book 7</u></a> - <i>The Eagle's Nest Above the Canyon</i> - <i>Quiet Song</i>	MAY CC6
	<a href="#"><u>PIECES FOR THE PRESENT</u></a> - <i>Where the Trade Wind Blows</i>	MAY
Dahlgren, David	<a href="#"><u>Muang Thai</u></a>	ALK
Daigneault, Robert	<a href="#"><u>SKETCH BOOK #3 Op. 179</u></a> - anyone of #6, 8 or 10	Thistlehead
Dolin, Samuel	<a href="#"><u>A Slightly Square Round Dance</u></a> <a href="#"><u>Sonatina</u></a>	BER BER
Duke, David	<b>MUSIC OF OUR TIME</b> <a href="#"><u>Book 5</u></a> - <i>Cape Breton Lullaby</i> <a href="#"><u>Book 6</u></a> - <i>Invention</i> - <i>Sarabande</i> <a href="#"><u>Book 7</u></a> - <i>Anti-Confederation Song</i>	MAY RCM6 CC6
Eckhardt-Grammatté, S.C.	<b>FROM MY CHILDHOOD</b> <a href="#"><u>Vol. 1</u></a> - <i>Poissarde (Fisherwoman)</i>	MAY
Eggleston, Anne	<b>HORIZONS</b> <a href="#"><u>Vol. 2</u></a> - <i>Hurry, Hurry, Hurry</i>	MAY
Elliott, Carleton	<i>Toccatina</i>	MAY /CC6
Levin, Frank	<a href="#"><u>Arctic Spring</u></a>	FL
Fiala, George	<a href="#"><u>AUSTRALIAN SUITE</u></a> - <i>Kangaroo</i>	BER/RCM6
Gallant, Pierre	<i>Sarabande</i>	RCM6
Gardiner, Mary	* <a href="#"><u>SHORT CIRCUITS</u></a> - any one or two <b>except</b> <i>Currents</i>	STM/CC6
Gibson, Richard	<a href="#"><u>KICK UP YOUR HEELS AND OTHER PIANO PIECES BY ATLANTIC CANADIAN COMPOSERS</u></a> - <i>Prelude #3</i>	PGM

Gieck, Janet	<b>SUNDAE SOUP</b>	JG
	- <i>Allegretto</i>	
	- <i>Just Can't Stop</i>	
	- <i>In Dreamland</i>	
	<b>OUTSIDE MY WINDOW</b>	JG
	- <i>Mischief</i>	
	<b>DANCES DAYDREAMS AND DINOSAURS</b>	OMP
	- <i>Long Weekend</i>	
Hansen, Joan	<b>WHISPER TIME</b>	MAY
	- <i>Counting Sheep</i>	
Healey, Derek	<b><u>TWELVE PRELUDES Op. 6</u></b>	JAY
	- any one or two of "E" "F" or "C"	
Jaque, Rhené	<b><u>TWO TWO-PART INVENTIONS</u></b>	BER
	- <i>No.1</i>	
	<b><u>MEET CANADIAN COMPOSERS AT THE PIANO II</u></b>	GVT
	- <i>Jeux/Games</i>	
Kenins, Talivaldis	<b><u>DIVERSITIES</u></b>	LDS
	- <i>No. 1 or 6</i>	
Louie, Alexina	<b><u>STAR LIGHT, STAR BRIGHT</u></b>	FHM/RCM6/CC6
	- <i>Distant Star</i>	
McIntyre, David	<i>Casual March</i>	ALK
	<b>SUITE PEET</b>	RSM
	- <i>Canzone d'Amore</i>	
Pépin, Clermont	<b><u>PIECES POUR PIANO</u></b>	ECP
	- <i>Variations canoniques</i>	
Reubart, Dale	<b><u>PANTOMIMES</u></b>	FHM
	- <i>Prelude</i>	RCM6
	- <i>Invention</i>	
	- <i>Caprice</i>	
	- <i>March of the Buffoons</i>	RCM6
	<b><u>PARODIES</u></b>	FHM
	- <i>Toccatina</i>	
- <i>Fuguing Tune</i>		
- <i>Blue Nocturne</i>		
Schneider, Ernst	<b><u>NINE PIECES FOR PIANO</u></b>	CMC
	- <i>A Little Story</i>	
	- <i>The Little Brown Frog</i>	
	- <i>The Little Grey Mouse</i>	
	- <i>Visiting the Kasbah</i>	
	- <i>Visiting the Mountain King</i>	
Southam, Ann	* <b><u>STITCHES IN TIME</u></b>	STM
	- anyone of <i>Soundspinning I – VIII</i>	
	<b><u>FIVE SHADES OF BLUE</u></b>	BER
	<i>No. II</i>	



Telfer, Nancy	<u><i>Fantasy</i></u> <b><u>SHE'S LIKE THE SWALLOW</u></b> - <i>Feller from Fortune</i> - <i>The Cambric Shirt</i>	CMC/RCM6 FHM RCM6
Thoreson, Janice	<i>Clowning Around</i>	ALK
Wedgewood, Richard	<b>MUSIC FROM THE HEARTLAND</b> - <i>Nudges</i> - <i>Jerks</i>	MCA
Wuensch, Gerhard	<b><u>TWELVE GLIMPSES INTO 20<sup>TH</sup> CENTURY IDIOMS</u></b> - <i>La valse en tierces majeures</i> - <i>Quick March in Minor Sixths</i> - <i>Rainclouds</i> <b><u>PING-PONG, ANYONE?</u></b> - <i>Ping-Pong, Anyone?</i> - <i>Polka</i>	B&H RCM6 RCM6 FHM RCM7

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## **CLASS 107 Grades 7-8: Choose one or two**

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(Minimum programme 3 minutes)

Allen, Peter	** <u><i>Mee-Noo-Noo Visits Earth</i></u>	CMC
Archer, Violet	<b><u>SIX PRELUDES</u></b> - <i>Prelude 5</i>	MAY/RCM8
Beckwith, John	<b><u>HORIZONS BOOK 2</u></b> - <i>New Mobiles (choose any one or two)</i> - <i>Wind Harp</i> - <i>Machine</i> - <i>Tough Beans, Charlie</i> - <i>White/Black</i>	MAY
Behrens, Jack	<i>New Year Waltz</i>	CMC/CC8
Bruce, Robert	<b>MINIATURES FOR PIANO II</b> <i>No. 3</i> <b>MINIATURES FOR PIANO III</b> <i>No. 2 or No. 4</i>	BLC
Chatman, Stephen	<b><u>AMUSEMENTS</u></b> Book 3 - <i>Eagle's Flight</i> - <i>Who's There?</i> - <i>Earthquake</i> - <i>Sneaky</i> <b><u>PRELUDES FOR PIANO</u></b> - <i>Chromatic Etude</i> - <i>Prairie Sky</i>	FHM RCM7/CC7 RCM8/CC6 FHM

	<b><u>FANTASIES</u></b>	FHM
	- <i>Blue Angel</i>	
	- <i>Caprice</i>	
	- <i>Night Sounds</i>	
	- <i>Sunrise at Jericho</i>	
	- <i>Katherine</i>	
	<i>Ginger Snaps</i>	FHM/RCM7
Cherney, Brian	<b><u>SIX MINIATURES FOR PIANO</u></b>	JAY
	- Nos. 2 <b>and/or</b> 6	
	<i>Jest</i>	JAY
Coulthard, Jean	<b>MUSIC OF OUR TIME</b>	MAY
	<u>Book 7</u> - <i>Quiet Song</i>	
	<b>MUSIC OF OUR TIME</b>	MAY
	<u>Book 8</u> - <i>Sonatina (Seascapes)</i>	
	- <i>The Lonely Shore (2<sup>nd</sup> movement)</i>	
	<b><u>PIECES FOR THE PRESENT</u></b>	MAY
	- <i>Far Above the Clouds</i>	
	<b><u>PRELUDES</u></b>	BER
	- No. IX	
	<i>A Walk in the Forest</i>	CMC
Dolin, Samuel	<i>Little Toccata</i>	BER
Doolittle, Emily	<b>I AM</b>	OMP
	- <i>Floating</i>	
Eckhardt-Gramatté, S.C.	<b>FROM MY CHILDHOOD</b>	MAY/RCM7/CC8
	<u>Vol. 1</u> – “E” Étude	
Fiala, George	<b><u>TEN POSTLUDES</u></b> , op. 7	MAY/RCM7
	- Nos. II, VII, VIII (any one or two)	
Fleming, Robert	<b><u>FOUR MODERNISTICS</u></b>	CMC
	- <i>II Dancing</i>	
	- <i>III Dreaming</i>	
	- <i>IV Marching</i>	
	<i>Trick March</i>	RCM6 GVT/CC8
Gardiner, Mary	<i>Nocturne</i>	CMC
Gibson, Rickard	<i>Prelude #10 and 23</i>	PGM
Gieck, Janet	<b>SUNDAE SOUP</b>	JG
	- <i>Swingin Low</i>	
	- <i>Whatever</i>	
	<b>OUTSIDE MY WINDOW</b>	JG
	- <i>Outside My Window</i>	
Gellman, Steven	<b><u>ALBUM FOR PIANO</u></b>	FHM
	- <i>Alla Marcia</i>	
	- <i>Allegro Scherzando</i>	
	- <i>Nocturne</i>	

Hansen, Joan	<b>MUSIC OF OUR TIME</b> <a href="#">Book 7</a> - Fiddler's Frolic	MAY/CC8
Healey, Derek	<b><u>TWELVE PRELUDES</u></b> - "C Sharp" or "D"	JAY/RCM7
Hoffman, Laura	<i>Jester</i>	PGM
Horwood, Michael	<b><u>THREE LANDSCAPES</u></b> - <i>Lunar Nocturne</i> - <i>Sparsely Populated</i> <b>TWO TWO-PART INVENTIONS</b> - <i>No. II</i> <i>Hour of Anguish</i>	CMC  GVT
Kuzmenko, Larysa	<i>Mysterious Summer's Night</i>	RCM8
Lewis, Beverly	<b>5 IMAGININGS</b> - <i>Cross Steps</i> - <i>A Little Waltz</i>	OMP
Reubart, Dale	<b><u>PANTOMIMES</u></b> - <i>Bolero</i>	FHM
Rhené, Jaque	<b><u>MEET CANADIAN COMPOSERS AT THE PIANO</u></b> - <i>Caprice/Whims</i> - <i>Lutin/Mischief</i> <a href="#">Berceuse</a>	GVT  EVDI
Kymlicka, Milan	<b>ODD NUMBERS</b> - any one or two	CPC
Louie, Alexina	<b><u>STAR LIGHT, STAR BRIGHT</u></b> - <i>Blue Sky II</i> - <i>Rings of Saturn</i> - <i>Shooting Stars</i>	FHM RCM7/CC7 RCM7/CC7 RCM7/CC6
Matthews, Michael	<a href="#">Playing with Time</a>	MCA
McIntyre, David	<a href="#">Formal March</a> <i>A Late Summer Love</i> <i>Consolation for Paul</i>	ALK  RSM
McKinnon, Gordon	<i>Surging</i>	FHM/RCM7
Pentland, Barbara	<b><u>HANDS ACROSS THE C</u></b> - any one or two	MAY/RCM7
Pépin, Clermont	<b><u>PIÈCES FACILES POUR PIANO</u></b> - <i>Prélude en do</i> - <i>Prélude en la</i>	ECF
Schmidt, Heather	<b>PHANTASMS</b> - <i>The Headless Horseman</i> - <i>The Dragon</i>	EMP

Schwartz, Linda	<i>Vibes</i>	MAY/CC7
Sosa, Raoul	<a href="#"><u>CINQ PETITES VALSES</u></a> - any one of III, IV or V <a href="#"><u>Etude Toccatina</u></a>	CMC CMC
Telfer, Nancy	<a href="#"><u>SPACE TRAVEL</u></a> - <i>Hyperspace</i> - <i>Space Station Party</i>	FHM
ter Hart, Stella	<a href="#"><u>KICK UP YOUR HEELS AND OTHER PIANO PIECES BY ATLANTIC CANADIAN COMPOSERS</u></a> - <i>Spider on the Ceiling</i>	PGM
Weinzweig, John	<a href="#"><u>Berceuse</u></a> <a href="#"><u>Toccatina Dance</u></a> <i>Diversion for Piano</i>	OUP OUP CMC
Willan, Maxine	TWELVE PRELUDES - any two	MDW
Wuensch, Gerhard	<a href="#"><u>SIX LITTLE ETUDES FOR PIANO</u></a> - <i>Study in Rhythm</i>  <a href="#"><u>SPECTRUM</u></a> - <i>Study No. 4, in Mixolydian</i> - <i>No. 19, Rubato</i>  <a href="#"><u>TWELVE GLIMPSES INTO 20<sup>TH</sup> CENTURY IDIOMS</u></a> - <i>Beatless</i>	MAY  LDS RCM7 RCM7  B&H/RCM7

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## CLASS 108 Grades 8-9: Choose one or two

(Minimum program 3 minutes)

Adaskin, Murray	GRETCHEN AT NINE - <a href="#"><u>Gretchen</u></a>	CMC/CC8
Archer, Violet	<a href="#"><u>Sonatina No. 3</u></a>	MAY/CC9
Barrett-Drew, Jennifer	<a href="#"><u>KICK UP YOUR HEELS AND OTHER PIANO PIECES BY ATLANTIC CANADIAN COMPOSERS</u></a> - <i>Butterfly Prelude</i>	PGM
Bouchard, Remi	<a href="#"><u>LA BELLE PRAIRIE</u></a> - any one of Nos. 2, 3 or 4	TRED
Bruce, Robert	MINIATURES FOR PIANO II No. 5	
Buczynski, Walter	<a href="#"><u>THE AUGUST COLLECTION</u></a> - any one of Nos. I, II, IV, V, VII, VIII, XXII	CMC/CC8

Burge, John	<a href="#"><u>Watercolour</u></a>	CMC
Chatman, Stephen	<a href="#"><u>PRELUDES FOR PIANO</u></a> - <i>Frenzy</i>	FHM
Coulthard, Jean	<a href="#"><u>PRELUDES</u></a> - any one <b>except</b> <i>Nos. IX and X</i> <b>MUSIC OF OUR TIME</b> <a href="#"><u>Book 7</u></a> - <i>Lyric Sonatina</i> <b>MUSIC OF OUR TIME</b> <a href="#"><u>Book 8</u></a> - <i>Sonatina (Seascapes)</i> - <i>Early Morning May</i> - <i>White Caps</i> <a href="#"><u>EARLY PIECES FOR PIANO</u></a> - <i>The Rider on the Plain (No. 10)</i>	BER/RCM9 MAY/CC9 MAY ALK
Dahlgren, David	<a href="#"><u>DEUX CHATTES</u></a> - <i>Chatte bleue</i>	ALK/CC8
Duncan, Martha Hill	<i>Hoedown on a Night Train</i> <i>Santa Ana Winds</i>	CMC/DS CMCDS RCM9
Duke, David	<a href="#"><u>CANADA MUSIC WEEK SILVER ANNIVERSARY COLLECTION</u></a> - <i>Festival Toccata</i> <b>MUSIC OF OUR TIME</b> <a href="#"><u>Book 8</u></a> - <i>Two Sentimental Waltzes</i> (either one) - <i>Three Pieces after Dalza c.1507</i> (complete)	MAY MAY CC8 CC9
Eagle, David	<a href="#"><u>DANCE SUITE</u></a> - any one or two	CMC
Fiala, George	<a href="#"><u>Sonatina Op. 1</u></a> - complete	BER/RCM9/CC9
Fleming, Robert	<a href="#"><u>Toccatina</u></a>	MAY
Foley, Daniel	<a href="#"><u>OISEAUX EXCENTRIQUES</u></a> - <i>No. 4 The Turkey</i> - <i>No. 7 The Swan</i>	CMC
Freedman, Harry	<a href="#"><u>Memento</u></a> <a href="#"><u>Rent-A-Rag</u></a>	CMC CMC
Gardiner, Mary	<a href="#"><u>Night Sounds</u></a> <a href="#"><u>TWO FOR D</u></a> - one or two <a href="#"><u>Footloose</u></a> <a href="#"><u>SHORT CIRCUITS</u></a> - <i>Currents</i>	CMC CMC ALK/RCM9 STM
Gellman, Steven	<a href="#"><u>ALBUM FOR PIANO</u></a>	FHM

	- <i>Dark Chorale</i>	RCM8
	- <i>Joyous Intermezzo</i>	RCM8
	- <i>Introspection</i>	RCM8
	- <i>Finale</i>	
	- <i>Etude</i>	RCM9
Gibson, Richard	<b><u>KICKUP YOUR HEELS AND OTHER PIANO PIECES BY ATLANTIC CANADIAN COMPOSERS</u></b>	PGM
	- <i>Prelude #8</i>	
Gieck, Janet	<b>SUNDAE SOUP</b>	JG
	- <i>Whole Tone Hole</i>	
	<b>OUTSIDE MY WINDOW</b>	
	- <i>Girl with the Mixolydian Hair</i>	JG
	- <i>Open</i>	
	- <i>Interlude</i>	
Hansen, Joan	<b>MUSIC OF OUR TIME</b>	MAY
	<b><u>Book 8</u></b> - <i>The Circus Suite</i> (any two)	CC8
	- <i>Nocturne</i>	CC8
	<b>WHISPER TIME</b>	MAY
	- <i>"Albert Christmas" Dreams</i>	
Healey, Derek	<b><u>TWELVE PRELUDES</u></b>	JAY/CC8
	- <i>"Bb" and/or "B"</i>	
Horwood, Michael	<b><u>CANADA MUSIC WEEK SILVER ANNIVERSARY COLLECTION</u></b>	MAY
	- <i>Traffic</i> (Landscape No. 3)	
Jaque, Rhené	<i><u>Toccato on the White Keys</u></i>	GVT/RCM8/CC8
	<i><u>Scherzo</u></i>	
	<i><u>Le Petit Jongleur</u></i>	
	<i><u>Berceuse</u></i>	
	<i><u>Espieglerie</u></i>	
Johnson, Richard	<b>THREE SKETCHES</b>	ALK
	- any two	
Keefer, Euphrosyne	<b><u>SIX BREVITIES FOR CHILDREN</u></b>	CMC
	- <i>In a Hammock</i>	
Kenins, Talivaldis	<b><u>DIVERSITIES</u></b>	LDS/RCM9/CC9
	- any one except Nos. 1, 6	
	<i><u>Bagatelle</u></i>	FHM
Louie, Alexina	<b><u>STAR LIGHT, STAR BRIGHT</u></b>	FHM
	- <i>Blue Sky I</i>	RCM8
	- <i>Star Gazing</i>	RCM8
	- <i>O Moon</i>	RCM8
Luedeke, Raymond	<b><u>12 PRELUDES</u></b>	CMC
	- any one of Nos. I, II, X, XI	
MacDonald, Earl M.	<b>MUSIC FROM THE HEARTLAND</b>	MCA

- *Wanton Spirit*

Nichols, Kenneth	<b><u>FANTASY PIECES</u></b> - any one	CMC/CC8
Pentland, Barbara	<b><u>ARCTICA</u></b> - any one or two	CMC
Pépin, Clermont	<b><u>Petite Etude No1</u></b> <b><u>PIÈCES FACILE PEUR PIANO</u></b> - <i>Prelude en do</i>	ECP – only recording ECP
Peterson, Oscar	<i>The Gentle Waltz</i>	RCM8/CC7
Phillips, Marcia	<b>TRAVELS</b> - <i>Across the Moor</i>	CMCDS
	<b>PETITE SUITE POUR LO POL PIANO</b> - <i>Dance</i>	EVDI
Rathburn, Eldon	<b>STUDIES IN 20<sup>TH</sup> CENTURY IDIOMS</b> - <i>Black and White</i>	MAY
Rea, John	<b><u>LAS MENINAS</u></b> - <i>No. 1 Gins et pays étrangers</i> <i>ii á Alexina Louie</i> <i>iii á Claude Vivier</i>	MUS – check titles
Schneider, Ernst	<b><u>ELEVEN PIECES FOR PIANO</u></b> - <i>March</i> - <i>Prelude</i>	Musick On Main
Southam, Ann	<b><u>STITCHES IN TIME</u></b> - anyone of <i>Soundspinning</i> I-VIII <b><u>FIVE SHADES OF BLUE</u></b> - <i>No. 1 and II</i> <b><u>THREE IN BLUE</u></b> - anyone	STM BER BER
Tersteeg, Bert	<b><u>KICK UP YOUR HEELS AND OTHER</u></b> <b><u>PIANO PIECES BY ATLANTIC CANADIAN</u></b> <b><u>COMPOSERS</u></b> - <i>Northern Lights</i>	PGM
Thoreson, Janice	<i>Clowning Around</i>	ALK
Underhill, Owen	<b><u>DEDICATION</u></b> - <i>No. 1 or 6</i>	CMC
Watson, Cameron Robert	<b>SEVEN PIECES FOR PIANO</b> - <i>Debating</i> <b>DIAMOND JUBILEE COLLECTION</b> - <i>Barn Dance</i> <i>Scherzo</i>	ALK/CC9 MAY/CC8 CC8
Weinzweig, John	<b><u>Tango for 2</u></b>	CMC

Wuensch, Gerhard	<u><a href="#">TWELVE GLIMPSES INTO 20<sup>TH</sup> CENTURY IDIOMS</a></u> - <i>Oliver's Twist</i>	B&H/RCM8/CC8
	<u><a href="#">SIX LITTLE ETUDES</a></u> - <i>Four Against Three</i>	MAY
	<u><a href="#">VARIATIONS</a></u> - any one or two	CMC
	<b>SHADES OF IVORY</b> - <i>A Beguine Sentimental Ballad</i>	MAY/CC8

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## **CLASS 109: Grades 9-10: Choose one or two**

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(Minimum programme 4 minutes)

Archer, Violet	<u><a href="#">SONATINA NO. 1</a></u> - <i>any two movements</i>	ALK
	<u><a href="#">FOUR BAGATELLES</a></u> - <i>any one of Nos. 2, 3, or 4</i>	MAY/RCM9/CC9
Bartley, Ewart	<b>TWO DANCES</b> - <i>No. 1</i>	BER
Bechthold, Janet	<i>Song for Satie</i>	(comp)
Behrens, Jack	<u><a href="#">Léger</a></u>	CMC
Bouchard, Rémi	<u><a href="#">FOUR ENCORES</a></u> - <i>any one or more</i>	BOS
Bruce, Robert	<b>MINIATURES II</b> - <i>No. 1</i> - <i>No. 2</i>	BLC
Buczynski, Walter	<u><a href="#">THE AUGUST COLLECTION</a></u> - <i>any one of Nos. XII, XXI, XXIV</i>	CMC
Champagne, Claude	<u><a href="#">Prelude et Filigrane</a></u>	BER
Duke, David	<u><a href="#">PRELUDES (1995)</a></u> - <i>Choose one or more</i>	DD
Fiala, George	<u><a href="#">CHILDREN'S SUITE</a></u> any 2 or more	MAY
Fleming, Robert	<u><a href="#">Ballerina</a></u>	MAY
Giron, Arsenio	<u><a href="#">STUDIES FOR PIANO II</a></u> - <i>Arroyo</i> - <i>Piano Piccolo</i> - <i>Light and Shadow</i>	CMC
Gramatté, Eckhardt	<u><a href="#">From My Childhood</a></u>	MAY

Carmen, Sophie	- Valse Chromatique	
Hansen, Joan	<b>DIAMOND JUBILEE COLLECTION</b> - <i>Two Sundances</i>	MAY
Jaque, Rhené	<a href="#"><u>Escapade dan l'êle</u></a>	EVO1
Kymlicka, Milan	<i>Four Pieces for Piano</i> <i>Four Waltzes</i>	CPC CPC/CC9
Lee, Hope	<a href="#"><u>FLAKE UPON FLAKE UPON...</u></a> - <i>Two Dreams and A Nightmare</i>	FVE
Louie, Alexina	* <a href="#"><u>MUSIC FOR PIANO</u></a> - any one	GVT
McDonald, Boyd	<b>3 PRELUDES</b> - any one	NOTEWORKS
McIntyre, David	<i>Better Days</i> <i>Cat Walk</i> <i>Nocturne for Mim</i> <i>Nocturne for Greg</i> <i>Nocturne for Karen</i> <i>Stealing a March</i> <i>Consolation for Paul</i> <b>SUITE PEET</b> - <i>Morning</i> - <i>Evening</i>	RSM RSM RSM RSM RSM RSM RSM RSM
Morel, François	<a href="#"><u>Ronde Infantine</u></a>	BER/RCM9
Mozetich, Marjan	<a href="#"><u>THREE PIECES FOR PIANO</u></a> - any two	CMC
Nicholas, Kenneth	<b>MUSIC FROM THE HEARTLAND</b> - <i>Helen's Waltz</i>	MCA
Pentland, Barbara	<a href="#"><u>SMALL PIECES FOR A SHRINKING PLANET</u></a> - any one or more	CMC
Pépin, Clermont	<i>Petite Etude #2 or #3</i> <a href="#"><u>Trois Pièces pour la Légende Dorée</u></a> <b>PIECES POUR PIANO</b> - <i>Menuet (Hommage à Ravel)</i> <a href="#"><u>TROIS PETITES PIÈCES POUR PIANO</u></a> - any one	ECP ECP ECP ECP
Peters, Randolph	<a href="#"><u>Meditation and Celebration</u></a>	CMC
Robinovitch, Sid	<a href="#"><u>Sonatina</u></a>	CMC
Schafer, Murray R.	<a href="#"><u>Polytonality</u></a>	BER
Schneider, Ernst	<i>Irasú</i> <a href="#"><u>Night</u></a>	CMC CMC/CC9

Schmidt, Heather	<i>Serenity</i>	EMP
Southam, Ann	<u><a href="#">Quodlibet</a></u> <b><u>FIVE SHADES OF BLUE</u></b> - <i>No. III or IV or V</i>	BER BER
Tenney, James	<b>THREE RAGS</b> - <i>No. 2 Milk and Honey</i>	CMC
Turner, Robert	<b><u>VESTIGES</u></b> - any one or more	MCA
Ware, Peter	<u><a href="#">Hibiscus on the Water</a></u>	ANP/CC9
Watson, Cameron R.	<b>SEVEN PIECES FOR PIANO</b> - <i>A Furious Episode and Elegy</i> <i>Debating</i>	ALK ALK
Weinzweig, John	<u><a href="#">Swing A Fugue</a></u>	CMC
Wuensch, Gerhard	<b><u>MINI SUITE No. 1</u></b> - <i>Prelude or Tarantella</i> <b><u>MINI SUITE No. 2</u></b> - <i>Prelude</i>	B&H LDS/MAY

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## CLASS 110 Grade 10: Choose one or two

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(Minimum programme 4 minutes)

Adaskin, Murray	<u><a href="#">Etude No. 1</a></u>	CMC
Archer, Violet	<b><u>SIX PRELUDES</u></b> - <i>No. 1 or 6</i>	MAY/RCM10/CC10
Beckwith, John	<b><u>ETUDES (Advanced)</u></b> - <i>No. 2 Repeated Notes and Octaves</i> - <i>No. 5 Harp</i>	CMC
	<b><u>MARCH, MARCH!</u></b> - <i>Distant bugle, 1</i> - <i>Single file</i> - <i>Distant bugle, 2</i> - <i>Unfinished rag</i>	CMC
Bissell, Keith	<u><a href="#">Variations on a Folksong</a></u>	MAY/CC10
Brown, Stephen	<i>Giant Things</i> - <i>Ukrainian Easter</i>	ALK
Buczynski, Walter	<b><u>THE AUGUST COLLECTION</u></b> - any one or two of <i>Nos. IX, XI, XIX, XXIII</i> <b><u>ARIA AND TOCCATA</u></b> - either one	CMC CMC/RCM10/CC10
Burke, John	<u><a href="#">La Despedida</a></u>	CMC

Carmen, Sophie Gramatté, Eckhardt	<a href="#"><i>From My Childhood II</i></a> - <i>Boîte à surprise</i>	MAY
Chatman, Stephen	<a href="#"><b>PRELUDES FOR PIANO</b></a> - <i>Spring Collection</i>	FHM
Coulthard, Jean	<a href="#"><b>PRELUDES</b></a> - <i>No. X</i> <b>MUSIC OF OUR TIME</b> <a href="#">Book 8 – Three Bizarre Dances</a> (complete) <a href="#"><b>TWLEVE PRELUDES FOR PIANO</b></a> - <i>Prelude No. 1 (Leggiero)</i>	CMC CMC/CC10 BER
Crawley, Clifford	<a href="#"><i>La ficelle d'or</i></a>	CMC
Dahlgren, David	<a href="#"><i>Cantos de los Tres Fines</i></a> - <i>Serenata</i>	ALK
Daigneault, Robert	<a href="#"><b>FOUR TATUM TAKEOFFS</b></a> - choose two	CMC
Dela, Maurice	<a href="#"><i>Hommage</i></a> <a href="#"><b>LA VIELLE CAPITALE</b></a> - <i>Prélude</i> - <i>Chanson divertissement</i>	BER/RCM10/CC10 BER RCM10/CC10
Dolin, Samuel	<a href="#"><i>Prelude for John Weinzweig</i></a>	CMC/RCM10/CC10
Duke, David	<a href="#"><i>Sonatina</i></a>	MAY/RCM10/CC10
Duncan, Martha Hill	<a href="#"><i>The Sunken Garden</i></a> - any one	CMCDS
Farrell, Dennis M.	<a href="#"><b>KICK UP YOUR HEELS AND OTHER PIANO PIECES BY ATLANTIC CANADIAN COMPANIES</b></a> - <i>Sonata Nuove #4 in Flydian</i>	PGM
Fiala, George	<a href="#"><i>Toccata</i></a> <a href="#"><b>CHILDREN'S SUITE</b></a> - <i>No. 1</i> - <i>No. 3</i>	GVT MAY
Finch, Douglas	<a href="#"><i>Tango</i></a> <a href="#"><i>The Enchanted Mesa</i></a>	CMC/CC10 CMC
Fleming, Robert	<a href="#"><b>SONATINA</b></a> - 1 <sup>st</sup> or 2 <sup>nd</sup> movement	GVT
Foley, Daniel	<a href="#"><i>Winterludes</i></a> - any one	CMC
Gardiner, Mary	<a href="#"><i>Mosaic</i></a> <a href="#"><i>Synergy</i></a>	CMC CMC
Giron, Arsenio	<b>STUDIES FOR PIANO <u>I</u> AND <u>II</u></b>	CMC

	-Choose any 2 of:	
	- <i>Campana</i>	
	- <i>Lament</i>	
	- <i>Wind Chimes</i>	
	- <i>Lyre</i>	
	- <i>Xylophone</i>	
	- <i>Cadenza</i>	
	- <i>Capriccio</i>	
	- <i>Whimsey</i>	
	- <i>Reverie</i>	
	- <i>Glissade</i>	
	<i>La Catedral(sic) de Sevilla</i>	CMC
Gellman, Steven	<a href="#"><u>Album for Piano</u></a> - Invocation	FHM
Héту, Jacques	<a href="#"><u>Ballade</u></a>	DOB
Ho, Vincent	<a href="#"><u>THREE SCENES OF CHILDHOOD</u></a> -any one or more	ALK/RCM ARCT
Konecsni, Sarah	<a href="#"><u>FROM PRAIRIE TO PINE</u></a> - <i>Buenos Dias! Welcome to Spain!</i>	SRMTA
Kunz, Alfred	<a href="#"><u>FIVE EXCURSIONS</u></a> - choose any 3	CMC
Kymlicka, Milan	<i>Sonatina 2</i>	CPC/CMC/CC10
Lee, Hope	<a href="#"><u>Dindle</u></a>	FVE
Luedeke, Raymond	<a href="#"><u>12 PRELUDES</u></a> - <i>No. VIII or XII</i>	CMC
Mack, Colin	<i>Starry Night</i>	CMC/DS
Mather, Bruce	<a href="#"><u>Like Snow</u></a>	CMC
Matthews, Michael	<i>Bagatelle</i>	CMC
Matton, Roger	<a href="#"><u>TROIS PRELUDES</u></a> - <i>No. 1</i>	DOB
McIntyre, David	<i>Nocturne for Natasha</i> <b>SUITE PEET</b> - <i>Sparks</i>	RSM RSM
Morel, François	<a href="#"><u>DEUX ETUDES DE SONORITE</u></a> - <i>No. 1</i>	BER RCM10/CC10
Papineau-Couture, Jean	<a href="#"><u>Idée</u></a>	DOB
Pentland, Barbara	<a href="#"><u>Studies In Line</u></a> <a href="#"><u>Shadows-Ombres</u></a> <a href="#"><u>Horizons</u></a>	BER/RCM ARCT AVO/RCM10/CC10 CMC
Pépin, Clermont	<a href="#"><u>Toccata No. 3</u></a>	ECP

	<i>Étude et fantasia</i>	ECP
	<a href="#"><u>Trois Pièces pour la légende dorée</u></a>	ECP
	- complete	
Raminsh, Imant	<a href="#"><u>Three Temperments</u></a>	CMC
	- Legends and Fantasies	
Schudel, Thomas	<a href="#"><u>Déjà Vu</u></a>	CMC
Schmidt, Heather	<a href="#"><u>Shimmer</u></a>	EMP
Skarecky, Jana	<a href="#"><u>Tekarra</u></a>	CMC
Somers, Harry	<a href="#"><u>Strangeness of Heart</u></a>	BER/RCM10
Southam, Ann	<b><a href="#"><u>FOUR BAGATELLES</u></a></b>	BER/RCM10/CC10
	- any one or more	
	<b><a href="#"><u>SOUNDINGS FOR A NEW PIANO</u></a></b>	CMC
	- any two (as <b>ONE</b> piece)	
	<b>RIVERS 2<sup>ND</sup> SET</b>	CMC
	- <a href="#"><u>One</u></a> , <a href="#"><u>two</u></a> , <a href="#"><u>three</u></a> , <a href="#"><u>four</u></a> , <a href="#"><u>five</u></a> , <a href="#"><u>six</u></a> , <a href="#"><u>seven</u></a> , <a href="#"><u>eight</u></a>	
Vivier, Claude	<a href="#"><u>Pianoforte</u></a>	DOB
Ware, Peter	<a href="#"><u>Three Haiku</u></a>	ANC
	<i>Elegy and Totentanz</i>	ANC
Weinzweig, John	<b><a href="#"><u>3 PIECES FOR PIANO</u></a></b>	CMC
	- any one or two	
Weisgarber, Elliott	<b><a href="#"><u>A JAPANESE MISCELLANY VOL. 1</u></a></b>	E. WEISGRABER ASSOCIATION ???
	- #1, III, V (any two)	
	- any two of 1, 111, V	
Wuensch, Gerhard	<a href="#"><u>Spectrum</u></a>	GVT
	- Toccata	
	- Study in Sound and Contrasts	

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## CLASS 111 or Advanced: Choose one or two

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(Minimum programme 5 minutes)

Anhalt, Istvan	<a href="#"><u>Fantasia</u></a>	BER
Archer, Violet	<a href="#"><u>Sonata No. 2</u></a>	CMC
Baker, Michael Conway	<b><a href="#"><u>FOUR PIANO PIECES Op. 22</u></a></b>	EVOCATION
	- <i>I, II, or IV</i>	
Beckwith, John	<b><a href="#"><u>ETUDES</u></a></b>	CMC
	- any one or more	
Behrens, Jack	<a href="#"><u>DiBella Variations</u></a>	CMC/RCM

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	<a href="#"><i>Feast of Life</i></a>	CMC/RCM/CC
Bell, Allan Gordon	<a href="#"><i>Danse Sauvage</i></a> <a href="#"><i>Old Coyote's Saturday Night</i></a>	ALK ALK/RCM

Buczynski, Walter	<a href="#"><u>Mosaics</u></a> <a href="#"><u>THE AUGUST COLLECTION</u></a> - any one or more of <i>Nos. III, VI, XIII, XV</i> <a href="#"><u>Suite pour le Piano</u></a> <a href="#"><u>Amorphous</u></a> <a href="#"><u>Aria and Toccata</u></a>	CMC CMC  CMC CMC/RCM CMC/RCM
Camilleri, Charles	<i>Sonatina No. 1</i>	CMC/RCM
Cardy, Patrick	<a href="#"><u>Silver and Shadow</u></a> <a href="#"><u>The Masks of Astarte</u></a>	CMC CMC/CC
Champagne, Claude	<a href="#"><u>Quadrilha Brasileira</u></a>	BER/RCM
Cherney, Brian	<a href="#"><u>In the Stillness of the Seventh Autumn</u></a> <a href="#"><u>DANS LE CREPUSCULE DU SOUVENIR</u></a> - any one or two	DOB DOB
Coulthard, Jean	<b>FOUR ETUDES FOR PIANO (1945)</b> - <a href="#"><u>One</u></a> , <a href="#"><u>two</u></a> , <a href="#"><u>three</u></a> or <a href="#"><u>four</u></a> <a href="#"><u>Image Astrale (1981)</u></a> <a href="#"><u>Image Terrestre (1991)</u></a>	BER/RCM  AVO: CMC/RCM AVO: CMC/RCM
Crawley, Clifford	<a href="#"><u>Aubade</u></a>	CMC
Eckhart-Gramatte, Sophie-Carmen	<a href="#"><u>FROM MY CHILDHOOD, Bk 2</u></a>	MAY/RCM/CC
Gardiner, Mary	<b>ETUDE DE CONCERT</b> - <i>Polarities</i> <a href="#"><u>A Long Time Ago in the Future</u></a>	CMC/RCM  CMC
Gellman, Steven	<a href="#"><u>Fantasia on a Theme by Robert Schumann</u></a>	CMC
Giron, Arsenio	<a href="#"><u>Piano Sonata 1</u></a> <a href="#"><u>Piano Sonata 2</u></a> <b>STUDIES FOR PIANO <u>I</u> AND <u>II</u></b> Choose any 2 of: - <i>Plunge</i> - <i>Whirl</i> - <i>Earth and Stars</i> - <i>Maundering</i> - <i>Jester</i>	CMC CMC CMC
Gougeon, Denis	<a href="#"><u>Plaisir d'amour</u></a>	CMC
Hambraeus, Bengt	<a href="#"><u>Tre Intermezzi</u></a>	CMC

Hétu, Jacques	<u>PETITE SUITE</u> - complete or excerpts <u>Prélude et Danse</u> <u>Variations pour piano</u> <u>SONATE POUR PIANO, OPUS 35</u> - <i>I and II or III</i> - or <i>I and II, or III</i> <u>Ballade</u>	DOB DOB BER/RCM ARCT YPPAN/DOB DOB/RCM ARCT
Ho, Vincent	<u>Reflections in the Water</u> <u>Three Scenes of Childhood</u>	ALK ALK/RCM
Jaque, Rhené	<u>Deuxième Suite</u> <u>Etude and Fantasy</u>	BER/RCM GVT/RCM/CC
Joachim, Otto	<u>L'éclosion</u>	BER/RCM
Kenins, Talivaldis	<u>Sonata</u>	CMC
Kuzmenko, Larysa	<i>In Memorium of Victims of Chernobyl</i>	PLA/RCM
Kymlicka, Milan	<i>Sonatina No. 1</i> <i>Five Preludes (complete)</i>	LDS/RCM CPC/RCM
Louie, Alexina	<u>I Leap Through The Sky With Stars</u> <u>SCENES FROM A JADE TERRACE</u> - any one or more <i>Memories in an Ancient Garden</i> <i>Warrior</i> <i>Southern Sky</i>	GVT/RCM GVT RCM RCM RCM
Matthews, Michael	<u>Postlude</u>	CMC
McIntosh, Diana	<u>World's Apart</u> <u>Wire and Wood</u>	CMC CMC
McIntyre, David	<u>Butterflies and Bobcats</u> <i>Slam Dunk Dancing</i> <i>Ruckus</i>	ALK/RCM RSM RSM
Miller, Elma	<u>Minnemata</u>	CMC
Morawetz, Oskar	<u>Fantasy, Elegy and Toccata</u> <u>Scherzo</u> <i>Toccata</i>	LDS/RCM B&H/RCM JAY(OP)/RCM
Morel, François	<u>DEUX ETUDES DE SONORITE</u> - <i>No. 2</i>	BER/RCM
Morin, Eric	<i>Clone</i>	CMC
Mozetich, Marjan	<u>Three Pieces for Piano (1989)</u>	CMC
Nancarrow, Conlon	<i>Prelude and Blues</i>	PRE: SON/RCM

Papineau-Couture, Jean	<u><a href="#">Nuit</a></u> <u><a href="#">Suite pour Piano, mov.5: Rondo</a></u>	DOB BER/RCM
Pentland, Barbara	<u><a href="#">EPHEMERA</a></u> - own choice <u><a href="#">Vincula</a></u> <u><a href="#">Toccata</a></u> <u><a href="#">Studies in Line</a></u>	CMC CMC BER/RCM ARCT BER/RCM
Pépin, Clermont	<u><a href="#">SUITE POUR PIANO</a></u> - complete or excerpts <u><a href="#">Étude atlantique</a></u>	ECP/RCM ECP
Pepperall, Sean	<u><a href="#">Cosmographie</a></u>	CMC
Piper, Deirdre	<u><a href="#">Sonata: für Elaine</a></u>	CMC
Prévost, André	<u><a href="#">Improvisation</a></u>	DOB
Rapoport, Alexander	<i>Sonata for Pianoforte, No. 2 (1997)</i>	PLA/RCM
Rosen, Robert	<u><a href="#">SET TWO</a></u> - any one or more	CMC
Saint-Marcoux, M.C.	<u><a href="#">Mandala II</a></u>	CMC
Schmidt, Heather	<i>Nebula</i>	EMP
Skarecky, Jana	<u><a href="#">Tekarra</a></u>	CMC/RCM
Somers, Harry	<u><a href="#">Sonata No. 1 – Testament of Youth</a></u> <u><a href="#">Three Sonnets</a></u>	CMC/RCM BER/RCM
Southam, Ann	<u><a href="#">GLASS HOUSES</a></u> - any one	CMC
Tremblay, Gilles	<u><a href="#">PIECES POUR PIANO</a></u> - <i>Phases</i> - <i>Réseaux</i>	BER
Weinzweig, John	<u><a href="#">SONATA</a></u> - <i>any one or more movements</i>	CMC

# PIANO DUETS

## CLASS 101D Grades 1-2: Choose one

Crosby, Ann	<b>RISE AND SHINE</b> - <i>Splish Splash</i>	FHM
Pickney, Joyce	<i>Alouette a la Duette</i>	Joyal

## CLASS 102D Grades 2-3: Choose one

Duke, David	<b>DUESTS FROM A WINTER GARDEN</b> - <i>Christmas Rose</i>	MMP
Ethridge, Jean	** <i>Haiku I</i> ** <i>Haiku II</i>	CMC CMC
Goud, Stella	<b>OFF BALANCE DUETS</b> - <i>A Mischievous March</i> - <i>A Wobbly March</i>	FHM
Pentland, Barbara	<b>MUSIC OF NOW</b> <a href="#">Book 2</a> - <i>Mirror Canon</i> - <i>Rolling Triads</i> - <i>Vibrations</i>	MAY
Wuensch, Gerhard	<b><u>CANADUETS</u></b> - <i>Lukey's Boat</i>	B&H

## CLASS 103D Grades 3-4: Choose one

Archer, Violet	<b>TEN FOLK SONGS FOR FOUR HANDS</b> <a href="#">Vol. 1</a> - <i>Singing Bells</i> <a href="#">Vol. 2</a> - <i>Eskimo Prayer</i>	BER
Bottenberg, Wolfgang	<b><u>PIECES FOR PIANO DUET</u></b> - <i>Keys in Conflict</i>	CMC
Chatman, Stephen	<b><u>BLUES AND BELLS</u></b> - <i>She's Like the Swallow</i>	FHM
Dahlgren, D.F.	<i>Carousel</i>	ALK
Duke, David	<b>DUESTS FROM A WINTER GARDEN</b> - <i>Witch Hazel</i>	MMP
Hansen, Joan	<b>MUSIC OF OUR TIME</b> <a href="#">Book 3</a> - <i>Sidney and Pickles</i>	MAY

Niamath, Linda	<b>OUTER LIMITS</b> - <i>Parade</i> - <i>Dreaming</i>	FHM
Paterson, Lorna	<b>NOTHING UP MY SLEEVE</b> - any one	FHM
Perry, Anita	** <a href="#"><u>Shika Boom (Forest Dance)</u></a> ** <a href="#"><u>Cosmos, Through Which a Comet Flies</u></a>	CMC CMC
Reubart, Dale	<b>SIDE BY SIDE</b> - <i>Catch Me If You Can</i> - <i>Procession</i> <b>TOO COOL</b> - <i>Fun and Games</i> - <i>On the Bay</i> - <i>Exotic Voyage</i>	CMC FHM
Telfer, Nancy	<a href="#"><u>NEWFOUNDLAND SUITE</u></a> (choose any one)	FHM
Thoreson, Janice	<i>On the Merry-Go-Round</i>	ALK
Wuensch, Gerhard	<a href="#"><u>CANADUETS</u></a> - <i>A la claire fontaine claire</i> - <i>Alouette</i> - <i>Huron Carol</i> - <i>Nova Scotia Song</i> - <i>She's Like the Swallow</i> - <i>The Squid-jiggin' Ground</i>	B&H

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### **CLASS 104D Grades 4-5: Choose one**

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Archer, Violet	<b>TEN FOLK SONGS FOR FOUR HANDS</b> <a href="#"><u>Vol. 1</u></a> - <i>In the Woods</i> - <i>Spinning Top</i> <a href="#"><u>Vol. 2</u></a> - <i>Cherry Tree Carol</i>	BER
Bottenberg, Wolfgang	<a href="#"><u>PIECES FOR PIANO DUET</u></a> - <i>Round Dance</i>	CMC
Chatman, Stephen	<a href="#"><u>BLUES AND BELLS</u></a> - <i>Sweet Baby Blues</i> - <i>Bells of St. Cecilia</i>	FHM
Crawley, Clifford	<a href="#"><u>FOUR UNEASY PIECES</u></a> - <i>Intermezzo</i>	FHM
Duke, David	<b>DUESTS FROM A WINTER GARDEN</b> - <i>Snowdrops</i>	MMP
Goud, Stella	<b>OFF BALANCE DUETS</b> - <i>A Bit of Boogie</i> - <i>Misty Morning</i>	FHM
Niamath, Linda	<b>OUTER LIMITS</b>	FHM

	- <i>Clown Capers</i> - <i>Tango</i> - <i>Witches' Dance</i>	
Pentland, Barbara	<b>MUSIC OF NOW</b> <u>Book 3</u> - <i>Icebergs</i> - <i>Passing Trains</i> <u>Puppet-Show</u>	AT  BER
Rea, John	<b>WHAT YOU WILL</b> - <i>Summer Sun and Autumn Fun</i> - <i>Moonwalk and Spacewalk</i> - <i>Sad Winter's Tune and Happy Spring Song</i>	JAY
Reubart, Dale	<b>FLIGHTS OF FANCY</b> - <i>Pas de Deux</i> <b>TOO COOL</b> - <i>Too Cool</i>	CMC  FHM
	<b>SIDE BY SIDE</b> - <i>Columbine</i>	CMC
Telfer, Nancy	<b>MUSIC OF THE SPHERES</b> - <i>Harmony with Nature</i>	CMC
Wuensch, Gerhard	<b>CANADUETS</b> - <i>I'se the Bye</i> - <i>Land of the Silver Birch</i>	B&H

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## CLASS 105D Grades 5-6: Choose one

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Archer, Violet	<b>TEN FOLK SONGS FOR FOUR HANDS</b> <u>Vol. 1</u> - <i>Gay is the Rose</i> - <i>Music Everywhere</i>	BER
Chatman, Stephen	<b>BLUES AND BELLS</b> - <i>Shaughnessy Rag</i> - <i>The Porcelain Princess</i> - <i>Busy Corner</i>	FHM
Crawley, Clifford	<b>FOUR UNEASY PIECES</b> - <i>Intrada</i> - <i>Scherzo</i> - <i>March</i>	FHM
Fiala, George	<u>Dance</u>	BER
Goud, Stella	<b>OFF BALANCE DUETS</b> - <i>A Bit of Boogie</i> - <i>Lonely Lullaby</i>	FHM
Paterson, Lorna	<b>TOO COOL</b> - <i>Too Cool</i>	FHM
Reubart, Dale	<b>FLIGHTS OF FANCY</b> - <i>Celebration</i>	CMC

	- <i>Above the Night</i> - <i>Interplay</i>	
	<b>SIDE BY SIDE</b>	CMC
	- <i>Mr. Tumbleweed</i> - <i>Harlequin Dances</i>	
Telfer, Nancy	<b><u>MUSIC OF THE SPHERES</u></b>	CMC
	- <i>A New Horizon</i> - <i>Dancing Underwater</i>	
Weinzweig, John	** <b><u>7 Piano Duets (any Two)</u></b>	CMC
Wuensch, Gerhard	<b><u>CANADUETS</u></b>	B&H
	- <i>Jack Was Every Inch a Sailor</i> - <i>A Frog He Would A-Wooing Go</i> - <i>Vive la Canadienne</i>	

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## CLASS 106D Grades 6-7: Choose one

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Archer, Violet	<b>TEN FOLK SONGS FOR FOUR HANDS</b> <b><u>Vol. 2</u></b> - <i>Frog and Mouse</i>	BER
Bottenberg, Wolfgang	<b><u>PIECES FOR PIANO DUET</u></b> - <i>Five Three</i> - <i>Rain, Rain, Go Away</i>	CMC
Corke, Philip	<i>Whence, Oh Shepherd Maid</i>	PC
Duke, David	<b>MUSIC OF OUR TIME</b> <b><u>Book 6</u></b> - <i>Les raftsmen</i>	MAY
Henderson, Ruth Watson	<b><u>TWO AT THE ZOO</u></b> - <i>Polar Bears and Kangaroos</i> - <i>Snakes and Monkeys</i>	BOS
Pentland, Barbara	<i>Two Canadian Folk Songs</i>	CMC
Reubart, Dale	<b><u>FLIGHTS OF FANCY</u></b> - <i>Flight of Fancy</i> - <i>Parade</i>	CMC
	<b>SIDE BY SIDE</b> - <i>The Jugglers</i>	CMC
	<b><u>2x2</u></b> - any one	FHM
Southam, Ann	<b><u>TWO BY TWO</u></b> - <i>Drifting</i>	CMC
Telfer, Nancy	<b><u>MUSIC OF THE SPHERES</u></b> - <i>The Cosmos</i>	CMC

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**CLASS 107D Grades 7-8: Choose one**


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Archer, Violet	<b>TEN FOLKSONGS FOR FOUR HANDS</b> <a href="#">Vol. 2</a> - <i>Paul Jones</i>	BER
Corke, Philip	<i>Huron Indian Carol</i> <b>THREE IMPROVISED PIANO DUETS</b> - complete, not to exceed 5 minutes	PC PC
Coulthard, Jean	<b>MUSIC OF OUR TIME</b> <a href="#">Book 7</a> – <i>Duet-Villanelle</i>	MAY
Duke, David	** <a href="#">But what is the nature of time?</a> (complete or I & III or II & III)	CMC
Reubart, Dale	** <a href="#">Two Duets from Sounds of Earth and Sky</a>	CMC

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**CLASS 108D Grade 8-9: Choose one**


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Behrens, Jack	<a href="#">Courtenay Rag</a>	CMC
Corke, Philip	<b>POSSIBILITIES</b> - complete	PC
Coulthard, Jean	<b>MUSIC OF OUR TIME</b> <a href="#">Book 8</a> - <i>Lullaby for a Snowy Night</i>	MAY
Gardiner, Mary	<a href="#">Out of Touch</a> <i>I see the Bye</i>	MAY CMC
Kulesha, Gary	<a href="#">Monument</a>	CMC
Melnyk, Lubomyr	<i>Runway 3C</i>	CMC Prairie Region
Southam, Ann	<b>TWO BY TWO</b> - <i>This Way and That</i>	CMC

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**CLASS 108E Grade 8-9 Ensemble: Choose one**


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Gardiner, Mary	<a href="#">The Red River B'ys</a> ( <i>1 piano, 6 hands</i> )	MAY
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**CLASS 109D Grade 9-10: Choose one**


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McIntyre, David	<i>A Victorian Stomp</i>	RSM
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**CLASS 110D Grade 10: Choose one**


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Archer, Violet	<b><u>FOUR VIGNETTES</u></b> - any two (as <b>ONE</b> piece)	CMC
Beckwith, John	<b><u>MUSIC FOR DANCING</u></b> (any two movements) - <i>Prelude</i> - <i>First Pantomime</i> - <i>Waltz</i> - <i>Second Pantomime</i> - <i>Polka</i> - <i>Dance for Two</i> - <i>Round Dance</i>	CMC
Cardy, Patrick	<i><u>Outremer</u></i>	CMC
Corke, Philip	<b>DANCES AND DIRGES</b> - complete	PC
Girón, Arsenio	<i><u>Chanson of the Bells of Osenèy</u></i>	CMC
McIntosh, Diana	* <i><u>Dual Control</u></i>	MCA
McIntyre, David	<i>Calling George</i>	RSM
Pauk, Alex	<i><u>Nebulae</u></i>	CMC
Pentland, Barbara	<b><u>THREE PIANO DUETS AFTER PICTURES BY PAUL KLEE</u></b> - complete	CMC

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**CLASS 111D Advanced: Choose one**


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Lanza, Alcides	<i><u>Plectros II</u></i>	B&H
McDonald, Boyd	<i><u>Time Lines</u></i>	CMC
McIntosh, Diana	<i><u>Gradatim Ad Summum</u></i>	CMC
Miller, Elma	<i><u>Syneidesis XII</u></i>	CMC
Piper, Deirdre	<i><u>Trisolde</u></i>	CMC
Southam, Ann	<i><u>Four in Hand</u></i>	CMC